

Till the Love Runs Out

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: John Huffman (USA) - June 2014

Music: Love Runs Out - OneRepublic : (Album: Native)



Intro: Dance starts after 32 counts, Weight on L

1/4, Touch, 1/4, Scuff, Syncopated Jazz Box with Cross, Side Shuffle

1-2 1) Turn 1/4 R step R to R side 2) Touch L toe to R instep (3:00)

3-4 3) Turn 1/4 L step L fwd 4) Scuff R fwd (12:00)

5-6 5) Cross R over L 6) Step L back

&7 &) Ball-step R next to L 7) Cross L over R

8&1 8) Step R to side &) Step L next to R 1) Step R to R side (12:00)

Cross-Rock-Recover, Side Shuffle 1/4, Walk, Walk, Drag-Touch

2-3 2) Cross rock L over R 3) Recover to R

4&5 4) Step L to L side &) Step R next to L 5) Turn 1/4 L step L to fwd (9:00)

6-7-8 6) Step R fwd 7) Big step L fwd 8) Drag R and touch next To L (9:00)

TAG: 4 count Tag, then Restart here during wall 7

R Diagonal Shuffle, Skate, Skate, L Diagonal Shuffle, Skate, Skate

1&2 1) Step R to R diagonal &) Step L next to R 2) Step R to same diagonal

3-4 3) Skate L 4) Skate R, (square to wall)

5&6 5) Step L to L diagonal &) Step R next to L 6) Step L to same diagonal

7-8 7) Skate R 8) Skate L, (square to wall) (9:00)

Rocking Chair, Step, Pivot 1/2, 1/2, Shuffle 1/2

1-2 1) Rock R fwd 2) Recover to L

3-4 3) Rock R back 4) Recover to L

5-6 5) Step R fwd 6) Pivot 1/2 L (Wt. to L) (3:00)

7 7) Turn 1/2 L stepping R back (9:00)

8&1 8) Turn 1/4 L step L to L side &) Step R next to L 1) Turn 1/4 L step L fwd (3:00)

Step, Swivel 1/4 with Heel Bounce (x2), Back, Heel Swivel, Coaster Step

2 2) Step R in front of L (Weight to BOTH feet)

3-4 3) On balls of feet, swivel L 1/4 w heel bounce 4) Swivel L 1/4 w heel bounce (wt to R)

5&6 5) Step L back &) Swivel both heels to R 6) Swivel both heels back to center (wt to L)

7&8 7) Step back on R &) Step L next to R 8) Step R fwd (9:00)

Walk, Walk, Shuffle Step, Rock, Recover, 1/2, 1/2

1-2 1) Step L fwd 2) Step R fwd

3&4 3) Step L fwd &) Step R next to L 4) Step L fwd

5-6 5) Rock R fwd 6) Recover to L

7-8 7) Turn 1/2 R stepping R fwd 8) Turn 1/2 R stepping L back (9:00)

Tag: After 16 counts of wall 7 include these 4 steps, Restart dance from beginning

1-2 1) Rock R fwd 2) Recover to L

3-4 3) Turn 1/2 R stepping R fwd 4) Turn 1/2 R stepping L back

Wall 6: (2nd time facing 9:00) The vocals slow way down, dance through as if it hadn't.

Repeat, Have fun

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