

Desi Girl

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Jasmine Leong (MY) - July 2014

Music: Exotic (feat. Pitbull) - Priyanka Chopra



Sequence: Tag A BB *B* B, Tag AB (B-) B *B* B, Tag AA, Hold 4 counts, B, Tag A
(*B*: You may substitute the first 4 counts with the Tag)

Start the dance on Desi Girl approx.. at 0:14

TAG:

1-4 With L knee slightly bent point RF to R and slowly drag RF towards LF □ 12:00
(Optional styling: Twisting upper body to face left diag, touch R palm to left knee [or ankle if you can go lower and sexier] and pull it upwards until the thigh) □

PART A (32 counts)

SET A1: R DIAG FWD SHUFFLE, L DIAG FWD SHUFFLE, R DIAG BACK SHUFFLE, L DIAG BACK SHUFFLE FACING

1&2 Step RF diag R fwd, Step ball of LF next to RF, Step RF diag R fwd □ 12:00
3&4 Step LF diag L fwd, Step ball of RF next to LF, Step LF diag L fwd □ 12:00
5&6 Step RF diag back, Step ball of LF next to RF, Step RF diag back □ 12:00
7&8 Step LF diag back, Step ball of RF next to LF, Step LF diag back □ 12:00

SET A2: R MAMBO, L MAMBO, R FWD MAMBO, CLASP PALMS/INDIAN NECK ISOLATION

1&2 Rock RF to R, Recover on LF, Close RF next to LF □ 12:00
3&4 Rock LF to L, Recover on RF, Close LF next to RF □ 12:00
5&6 Rock RF fwd, Recover on LF, Close RF next to LF □ 12:00
7&8 Clasp both palms together in front of chest and move the palms left, right, left □ 12:00
(Optional styling: Do the Indian neck isolation, moving your head right, left, right) □

Set A3 & A4: REPEAT SET 1&2

PART B (32 counts)

SET B1: POINT CROSS 2X, R HIP BUMPS, ½L L HIP BUMPS □ FACING

1-4 Point RF to R, Cross RF over LF, Point LF to L, Cross LF over RF □ 12:00
5&6 R hip bump fwd & back, step on RF □ 12:00
7&8 ½ L hip bump fwd & back, step on LF □ 6:00

SET B2: WALK 2X, R ROCK FWD RECOVER, ROCK BACK RECOVER FLICK, WALK 2X

1-4 Step RF fwd, Step LF fwd, Rock RF fwd, Recover on LF □ 6:00
5-6 Rock RF back, Recover LF while flicking RF back at the same time □ 6:00
7-8 Step RF fwd, Step LF fwd (Restart here on (B-)) □ 6:00

SET B3: PADDLE ¼L 4X WITH ANTI CLOCKWISE HIP ROLLS

1-2 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 3:00
3-4 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 12:00
5-6 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 9:00
7-8 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 6:00

SET B4: JAZZ BOX CROSS, R KICK DIAG, CROSS, UNWIND FULL TURN L

1-4 Cross RF over L, Step back on LF, Step RF to R, Cross LF over RF □ 6:00
5-6 Kick RF diagonal R, Cross RF over LF □ 6:00
7-8 Unwind L full turn with weight ending on LF □ 6:00

Note: It's not that complicated! Steps are easy and the part A is done to the Bollywood music. Once you get used to the music, the phrasing is a piece of cake!

Have fun!! Unleash the Bollywood star in YOU!!!

Contact - Email: jemin2306@gmail.com □
