

# Good Time Girls

**COPPER** KNOB  
BY STEPHEN T. C.

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Karen Kennedy (SCO) - July 2014

Music: Good Time Girls - Nathan Carter : (Single)



**Intro:- Start on the main vocal approx. 26 seconds " As I was walking down the street, "**

## **RIGHT TOE OUT, IN, OUT, RIGHT COASTER STEP, LEFT TOE OUT, IN, OUT, LEFT COASTER STEP**

- 1&2 Point right toe to right side, step right toe back beside left instep, point right toe to right side  
3&4 Step back on right, step back on left , step right forward  
5&6 Point left toe to left side, step left toe back beside right instep, point left toe to left side  
7&8 Step back on left , step back on right , step left forward (12.00)

## **RIGHT LOCK STEP, ½ PIVOT, STEP FWD, RIGHT LOCK STEP , ¼ PIVOT CROSS**

- 1&2 Step right forward, lock left behind right, step right forward  
3&4 Step left forward, pivot ½ turn right, step left forward (6.00)  
5&6 Step right forward, lock left behind right, step right forward  
7&8 Step left forward, pivot ¼ right, cross left over right (9.00)

## **RIGHT RUMBA BOX FORWARD, RIGHT LOCK STEP , LEFT COASTER STEP**

- 1&2 Step right to right side, close left beside right, step right forward  
3&4 Step left to left side, close right beside left, step left back  
5&6 Step right back, lock left back in front of right, step right back  
7&8 Step back on left, step right back, step left forward (9.00)

## **BRUSH RIGHT FORWARD, CROSS, FORWARD, FLICK BACK, RIGHT LOCK STEP, ½ PIVOT, STEP, FULL TURN**

- 1&2& Brush right foot forward, brush right foot across left, brush right foot fwd, brush back and flick foot  
3&4 Step right foot forward, lock left behind right, step right foot forward  
5&6 Step forward on left, pivot ½ turn right, step forward on left (3.00)  
7 -8 ½ turn left stepping back on right (9.00) ½ turn left stepping forward on left (3.00)

### **Easier Option for non- turners for count 7 -8 see below\***

- 7 -8 Walk forward right, walk forward left (3.00)

**START AGAIN - ENJOY THE MUSIC AND GET THE HANDS CLAPPING AS YOU DANCE.**

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