

# Bachata de Memoria

**COPPER** KNOB  
BY SHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate - Bachata

**Choreographer:** Christina Yang (KOR) - July 2014

**Music:** You Will Remember Me - Domenic Marte



**Start the dance after 40 counts next to the vocal "Ah"**

## SECTION1: BACHATA SIDE BASIC STEP TO L/R

1-4 LF side, RF closed LF, LF side, RF touch beside LF next to do a little hip bump(up,down)  
5-8 RF side, LF closed RF, RF side, LF touch beside RF next to do a little hip bump(up,down)

## SECTION2: SIDE, TOGETHER, SIDE, TOUCH, ROLLING VINE TURN, 1/4 TURN TO R WITH TOUCH

1-4 LF side, RF closed LF, LF side, RF touch beside LF  
5-8 1/4 turn to R with RF forward, 1/2 turn to R with LF backward, 1/4 turn to R with RF side, 1/4 turn to R with LF touch beside RF

## SECTION3: SIDE TOUCH, TOUCH, SIDE, TOUCH, SYNCOPATED SIDE CHASSE, TOUCH

1-4 LF side touch, LF touch beside RF, LF side, RF touch LF  
5-6&7 RF side, hold, LF closed RF, RF side  
8 LF touch beside RF

## SECTION4: SIDE, TOUCH, 1/4 TURN TO L WITH SIDE, TOUCH, SIDE, TOUCH, 1/4 TURN TO L WITH SIDE, TOUCH, SIDE, TOUCH

1-4 LF side, RF touch beside LF, 1/4 turn to L with RF side, LF touch beside RF  
5&6&7 LF side, RF touch beside LF, 1/4 turn to L with RF side, LF touch beside RF  
7-8 LF side, RF touch beside LF

## SECTION5: SIDE ROCK, RECOVER, FULL TURN TO L, TOGETHER, SIDE ROCK, RECOVER, FULL TURN TO R, TOGETHER

1-4 RF side rock, LF recover, 1/2 turn to L with RF side, 1/2 turn to L with LF closed RF(weight on RF)  
5-6 LF side rock, RF recover, 1/2 turn to R with LF side, 1/2 turn to R with RF closed LF(weight on LF)

## SECTION6: BACHATA SIDE BASIC TO R, SIDE ROCK, RECOVER, FOOT CHANGE, KICK, BALL POINT

1-4 RF side, LF closed RF, RF side, LF touch beside RF next to do a little hip bump (up,down)  
5-6 LF side rock, RF recover  
7-8&1 LF closed RF with weight change LF, RF kick slightly forward, step onto the ball of RF, weight change onto RF, LF point forward(bend of knee)

## SECTION7: IN PLACE, CROSS OVER, SIDE TOUCH, SYNCOPATED SIDE CHASSE, TOUCH

2-4 LF in place, RF cross over LF, LF side touch  
5-6&7 LF side, hold, RF closed LF, LF side  
8 RF touch beside LF

## SECTION 8: BACHATA SIDE BASIC STEP, SWAY L/R/L/R

1-4 RF side, LF closed RF, RF side, LF touch beside RF next to do a little hip bump(up,down)  
5-8 LF side with sway, sway to R/L/R

**RESTART: After 3rd, 6th wall, you should dance until 40 counts and start again**

**Contact - E-mail: [chrisjj0618@yahoo.com](mailto:chrisjj0618@yahoo.com) - [Http://youtube.com/user/thetriangellinedance](http://youtube.com/user/thetriangellinedance)**

