

# Storyline

**COPPER** **KNOB**  
STEPPERS

**Count:** 36

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Jessica Carlson (USA) - June 2014

**Music:** Storyline - Hunter Hayes (DJ Kid George Mix) : (SoundCloud)

or: Storyline - Hunter Hayes



Will work with original song as well

Restarts: (Wall 2 after 16 counts and Wall 5 after 40 counts)

Starts 32 Counts after music with words

## Heel Hook, Slide (x2)

- 1,2 Step R Heel to R (1), Hook R in front of L (2)
- 3,4 Step R to R dragging L (3), Touch L next to R (4)
- 5,6 Step L Heel to L (5), Hook L in front of R (6)
- 7,8 Step L to L dragging R (7), Touch R next to L (8)

## Heel Jacks, 1/4 Turn, Coaster

- &1,&2 Step R slightly to R (&), Cross L over R (1), Step R to R (&), Touch L out to L (2)
- &3&4 Step L slightly to L (&), Cross R over L (3), Step L to L (&), Touch R out to R (4)
- &5,6 Step R slightly to R (&), Cross L over R (5), Step R out to R, making ¼ turn to L (6) (9:00)
- 7&8 Step back with L (7), Step R next to L (&) Touch L Heel forward (8)

**\*\*Restart Here Walls 2 & 5 - add an '&' count by stepping L next to R**

## Heel Touches, Cross Rocks,

- &1&2 Step L next to R (&), Touch R Heel Forward (1), Step R next to L (&), Touch L Heel Forward (2)
- &3,4 Step L next to R (&), Cross R over L (3), Recover on L (4)
- &5,6 Step R next to L (&), Cross L over R (5), Recover on R (6)
- &7,8 Step L next to R (&), Cross R over L (7), Step L to L (8)

## ¾ Shuffling Turn, Rock Recover, Walk back, Rock Back Recover, Step

- 1&2 Step R to R making approx 1/3 turn R (1) (1:30), Step L next to R (&), Step R to R making approx 1/2 turn R (2) (6:00)
- 3,4 Step L Forward (3), Step Back on R (4)
- 5,6 Step L back (5), Step R back (6)
- 7&8 Step L back (7), Step forward with R (&), Step L next to R (8)
- 7&8 Step L behind R (7), Step R to R (&), Step L to L making ¼ turn L (8) (9:00)

**\*\*Tag here after wall 9**

## Tag: Military Turn (x2)

- 1,2,3,4 Step R forward, make ½ turn over L putting weight on L, Step R forward, make ½ turn over L putting weight on L

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