

# Ya Mustafa

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: Ayu Permana (INA) - July 2014

Music: Ya Mustafa by Misso D'Egito



**PHRASED: A – B / A – B / A – TAG (16) / A – B / A – B / A – A – B – ENDING**

The dance starts 16 counts after the sound of drums beating, one beat before the singer's vocal

## PART A: (32)

### Section 1. (moving forward) ( 2X ) Forward – Recover – Forward – Flick (12.00)

1 – 2 – 3 – 4 Step R forward – Recover on L – Step R forward – Flick L  
5 – 6 – 7 – 8 Step L forward – Recover on R – Step L forward – Flick R

### Section 2. ( 2X ) Toe Touch and ¼ Turn – Cross – Recover – Back – Recover (06.00)

1 – 2 – 3 – 4 Touch R toe forward – Turn ¼ left on L (9) – Touch R toe forward – Turn ¼ left on L (6)  
5 – 6 – 7 – 8 Cross/rock R forward – Recover on L – Tap/touch R toe backward slightly to the right, pushing hips to the back (weight on R) – Recover on L

### Section 3. (moving forward) ( 2X ) Forward – Recover – Forward – Flick (06.00)

1 – 2 – 3 – 4 Step R forward (6) – Recover on L – Step R forward – Flick L  
5 – 6 – 7 – 8 Step L forward – Recover on R – Step L forward – Flick R

### Section 2. ( 2X ) Toe Touch and ¼ Turn – Cross – Recover – Back – Recover (12.00)

1 – 2 – 3 – 4 Touch R toe forward – Turn ¼ left on L (3) – Touch R toe forward – Turn ¼ left on L (12)  
5 – 6 – 7 – 8 Cross/rock R forward – Recover on L – Tap/touch R toe backward slightly to the right, pushing hips to the back (weight on R) – Recover on L

## PART B: (40)

### Section 1. ¼ Turn – Lockstep – ¼ Turn – ¼ Turn and Lockstep – ¼ Turn (12.00)

1 – 2 – 3 – 4 Turn ¼ right step R forward (3) – Step L behind R – Step R forward – Turn ¼ left hitch L (9)  
5 – 6 – 7 – 8 Turn ¼ left step L forward – Step R behind L – Step L forward – Turn ¼ right hitch R (12)

### Section 2. Out – Hold – Out – Hold – ( 2X ) Back and Toe Touch (12.00)

1 – 2 – 3 – 4 Step R to right forward diagonally right – Hold – Step L forward diagonally left – Hold  
5 – 6 – 7 – 8 Step R backward to the center – Touch L toe forward – Step L next to next to R – Touch R toe forward

(Optional: Pushing hips when doing Toe Touch forward)

### Section 3. ( 2X ) Cross, Recover, Cross, Hold (12.00)

1 – 2 – 3 – 4 Cross/rock R over L – Recover on L – Cross/rock R over L – Hold  
5 – 6 – 7 – 8 Cross/rock L over R – Recover on R – Cross/rock L over R – Hold

### Section 4. Forward – Hold – ½ Turn – Hold – ( 2X ) Toe Touch and Low Kick (06.00)

1 – 2 – 3 – 4 Step R forward – Hold – Turn ½ left step L forward (6) – Hold  
5 – 6 – 7 – 8 Touch R toe forward, lifting R hip – Low kick R – Touch R toe, lifting R hip – Low kick R

### Section 5. ( 2X ) Cross Shuffle & Flick

1 – 2 – 3 – 4 Cross R over L – Step L slightly to left side – Cross R over L – Flick L  
5 – 6 – 7 – 8 Cross L over R – Step R slightly to right side – Cross L over R – Flick R

## REPEAT

**TAG: On 3rd wall do only PART A, continued by 16 counts Tag ... then begin the next wall with PART A ... ( 1 – 8 ): ( 2X ) Side, Toe Touch – ( 2X ) Toe Touch and ¼ Turn (06.00)**

1 – 2 – 3 – 4    Step R to right side – Touch L toe next to R – Step L to left side – Touch R toe next to L  
5 – 6 – 7 – 8    Touch R toe forward – Turn ¼ left on L (9) – Touch R toe forward – Turn ¼ left on L (6)

**( 9 – 16 ): ( 2X ) Side – Behind – Side – Toe Touch**

9 – 10 – 11 –    Step R to right side – Step L behind R – Step R to right side – Touch L toe  
12

13 – 14 – 15 –    Step L to left side – Step R behind L – Step L to left side – Touch R toe  
16

**ENDING:**

1 – 2 – 3 – 4    Long step R to right side – Hold

5 – 6 – 7 – 8    Long step L to left side – Hold

**HAVE FUN AND HAPPY DANCING .....**

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