

# Booze Cruise

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Novice - Funky Country

**Choreographer:** Charles Alexander (SWE) - June 2014

**Music:** The Booze Cruise - Blackjack Billy : (CD: The Booze Cruise - Single)



**Intro:** 16 count, approx. 9 sec – 115 bpm - Dance starts at main vocals.

## [1 – 8] □ STEP, FLICK, BACK, HOOK, PLACE, HEEL POP, COASTER STEP, BUMP & SLIDE

- 1&2& Step forward right. Flick left foot behind right. Step back on left. Hook right foot over left.  
3&4 Place right foot forward. Lift right heel. Drop right heel (weight still on left).  
5&6 Step back right. Step left beside right. Step forward right.  
7-8 Lift left leg and bump hips forward. Slide forward and step down onto left. (Angling body to 1:30)

## [9 – 16] □ CROSS ROCK & 1/8 SIDE, CROSS & HEEL &, CROSS, SIDE, 1/4 SAILOR STEP

- 1&2 Cross rock right over left. Recover onto left. Make 1/8 turn right and step right to right side. [3:00]  
3&4& Cross left over right. Step right diagonally back. Place left heel forward. Step left beside right.  
5-6 Cross right over left. Step left to left side.  
7&8 Make a right sailor step turning 1/4 right. [6:00]

## [17 – 24] □ STEP-HEEL-TOE x2, OUT-OUT, CHEST POP (WITH ATTITUDE!)

- 1&2 Strong step left diagonally forward. Swivel right heel towards left foot. Swivel right toes towards left foot.  
3&4 Strong step right diagonally forward. Swivel left heel towards right foot. Swivel left toes towards right foot.  
5-6 Step left slightly forward and out. Step right slightly forward and out.  
7&8 Collapse chest (bring it back). Pop chest forward. Center chest.

**Styling 7&8: Use your arms for more attitude!**

**\*Restart here during wall 7\***

## [25 – 32] □ STEP, 1/2 TURN, STEP, 1/2 TURN, RIGHT DOROTHY, LEFT DOROTHY

- 1-2 Step forward right. Make 1/2 turn left shifting weight to left foot [12:00]  
3-4 Step forward right. Make 1/2 turn left shifting weight to left foot [6:00]  
5-6& Step right diagonally forward. Step left slightly behind right. Step right diagonally forward.  
7-8& Step left diagonally forward. Step right slightly behind left. Step left diagonally forward.

**\*4 count Tag: After walls 1, 3 & 5 (always facing 6:00).**

Walk a full ccw circle stepping R (1), L (2), R (3), L (4). End facing 6:00 again.

**\*8 count Tag: After wall 2 (facing 12:00).**

Walk R (1), L (2). Step forward right (3). Make 1/2 turn left shifting weight to left foot (&). Step forward right (4).

Walk L (5), R (6). Step forward left (7). Make 1/2 turn right shifting weight to right foot (&). Step forward left (8).

**Restart: During wall 7 (facing 6:00).**

The music changes style but just keep on dancing in the same tempo as before.

Do notice there is an extra count (preferably a slight hold) that you need to add just before the chest pop.

**Choreographers note:**

This dance was choreographed in less than one hour for the High Chaparral Choreography Competition 27 June 2014 and was judged a first place by Darren Bailey and Fred Whitehouse.

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