

Beer in Mexico

Count: 64

Wall: 4

Level: Improver

Choreographer: M. Vasquez (UK) - June 2014

Music: Beer In Mexico - Kenny Chesney



Dance starts on main vocal

Section 1: Step-Lock-Step and Brush, Step-Lock-Step and Brush

- 1-4 Step R foot to the R diagonal, lock L foot behind R, step R foot to R diagonal, brush L foot forward
- 5-8 Step L foot to the L diagonal, lock R foot behind L, step L foot to L diagonal, brush R foot forward

Section 2: Vine R, Full Rolling Vine L

- 1-4 Step R to R side, cross L behind R, step R foot to R side, touch L next to R
- 5 Turning 1/4 turn L and step forward on L
- 6 Turn 1/2 turn L and step back on R
- 7 Turn 1/4 turn L, step left foot to L side
- 8 Touch R toe next to L

Section 3: Side Touch, Side Touch, V-Step Forward and Touch

- 1-2 Step R foot to R side, touch L toe next to R foot
- 3-4 Step L foot to L side, touch R toe next to L foot
- 5-6 Step R foot forward to R diagonal, step L foot forward to the L diagonal (feet are now shoulder width apart)
- 7-8 Step back with the R foot, touch L toe next to R foot

Section 4: Side Touch, Side Touch, V-Step Back and Touch

- 1-2 Step L foot to L side, touch R toe next to L foot
- 3-4 Step R foot to R side, touch L toe next to R foot
- 5-6 Step L foot back to L diagonal, step R foot back to the R diagonal (feet are now shoulder width apart)
- 7-8 Step forward with the L foot, touch R toe next to L foot

Section 5: Vine R, Vine L Turn 1/4 L, Brush

- 1-4 Step R to R side, cross L behind R, step R foot to R side, touch L next to R
- 5-8 Step L foot to L side, cross R behind L, turn 1/4 L stepping L forward, brush R foot forward

Section 6: Step-Drag-Step, Touch, Step, Touch, Step, Kick

- 1-4 Step forward on R foot, drag L next to R, step R foot forward, touch L toe next to R
- 5-8 Step forward on L, touch R next to L, step back on R and kick L foot forward

Section 7: Step, Kick, Step in Place, Step in Place, Heel Splits, Heel Splits

- 1-4 Step back on L foot, kick R foot forward, step R in place, step L next to R
- 5-6 With weight on both toes, turn both heels to opposite sides and return to centre
- 7-8 With weight on both toes, turn both heels to opposite sides and return to centre

Section 8: R Swivet, L Swivet, Heel Touch, Hook, Clap, Brush Hands

- 1-2 On the ball of L foot and heel of R foot, swivel L heel to the L and R toes to the R and return to centre
- 3-4 On the ball of R foot and heel of L foot, swivel R heel to the R and L toes to the L and return to centre
- 5-6 Touch R heel to R diagonal, hook R foot across L shin

7-8 Clap Hands, brush hands down across thighs

Start Again

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