

# Thinking Out Loud

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Bracken Heidenreich (USA) - June 2014

Music: Thinking Out Loud - Ed Sheeran : (iTunes)



Intro: 32 counts

## BACK, BACK ROCK, TRIPLE HALF, QUARTER SWAY, SWAY, SIDE TOGETHER

- 1,2,3 Step right back; rock left back; recover in place on right  
4&5 Make 1/4 turn right and step left to left side; make 1/4 turn right and lock right in front of left; step left back (6:00)  
6,7 Make 1/4 turn right and step right to right side swaying right, sway left (9:00)  
8& Step right to right side; close left next to right

## QUARTER STEP SWEEP, CROSS BACK, STEP SWEEP, CROSS BACK, SIDE, CROSS UNWIND, BASIC RIGHT

Let your body naturally rotate some during the next four counts.

- 1 Make 1/4 turn right and step right forward while sweeping left from back to front (12:00)  
2& Step left across (in front of) right; step right back  
3 Step left to left side while sweeping right from back to front  
4& Step right across (in front of) left; step left back  
5 Make 1/4 turn right and step right forward (3:00)  
6& Touch left over right; unwind 3/4 turn right transferring weight to left (12:00)  
7,8& Step right to right side; step left slightly behind right; step right slightly across left

## QUARTER, STEP HALF PIVOT, SIDE CROSS, BASIC RIGHT, QUARTER, QUARTER CROSS

- 1,2,3 Make 1/4 turn left and step left forward; Step right forward; pivot half turn left transferring weight to left (3:00)  
4& Step right to right side; step left across (in front of) right  
5,6& Step right to right side; step left slightly behind right; step right slightly across left  
7,8& Make 1/4 turn left and step left forward; make 1/4 turn left and step right to right side; step left across (in front of) right (9:00)

## SWAY, SWAY, SWAY, CROSS ROCK, QUARTER, STEP, STEP, HALF, HALF

- 1,2,3 Step right to right side swaying right; sway left; sway right  
4&5 Cross rock left in front of right; recover in place on right; make 1/4 turn left and step left forward (6:00)  
6,7 Step right forward; Step left forward  
&8 Pivot half turn right; in place, make half turn right and step on left (6:00)

\*On walls 2, 6 and 8, to hit the syncopation in the music, you can change the above counts to 5&6&7 holding for count 8

- 5 Make 1/4 turn left and step left forward  
&6 Step right forward; step left forward  
&7 Pivot half turn right; in place, make half turn right and step on left  
8 Hold

**TAG:** happens after walls 3 and 7. And is done three times in a row after wall 9 to end the dance.

## BACK, BACK, BACK ROCK, STEP, STEP, HALF, HALF

- 1,2,3 Step right back; step left back; rock right back; recover in place on left  
5,6 Step right forward; step left forward  
7,8 Pivot half turn right; in place, make half turn right and step on left

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