

From My Guy

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner Plus

Choreographer: Lynda Summers (CAN) - October 2013

Music: My Guy - Mary Wells



INTRO: 16 counts, start on vocals

HEEL FWD, CLOSE, HEEL FWD, CLOSE

1,2 Touch R heel forward, step R beside L.

3,4 Touch L heel forward, step L beside R.

TWO HEEL BOUNCES, SWIVELS HEELS (right, center)

5,6 Bounce both heels twice.

7,8 Swivel both heels to the right, then back to center.

FOUR SWIVELS

1 Turn 1/4 right (step R forward), while L heel swivels back. (3:00)

2 Turn 1/4 left (step L beside R), while R heel swivels to front. (12:00)

3-8 Repeat above steps 1,2 for 3 more times.

ROCK FWD, RECOVER, SHUFFLE (1/2 right)

1,2 Rock step R forward, recover weight back onto L.

3&4 Shuffle (R-L-R) while turning 1/2 right. (6:00)

ROCK FWD, RECOVER, BACK, KICK

5,6 Rock step L forward, recover weight back onto R.

7,8 Step L back, kick R forward.

BACK, KICK, BACK, KICK

1,2 Step R back, kick L forward.

3,4 Step L back, kick R forward.

MONTEREY STEP (1/4 right)

5,6 Touch R toe out to right side, turn 1/4 right (step R beside L). (9:00)

7,8 Touch L toe out to left side, step L beside R.

START DANCE AGAIN

TAG: At the end(3:00) of wall 7(6:00), do this 16 count Tag:

Vine right, brush, vine left, brush

1-4 vine right (R,L,R), brush L beside R.

5-8 vine left (L,R,L), brush R beside L. fwd, together, fwd, touch (all on right diagonal)

9,10 step R forward, step L beside R.

11,12 step R forward, touch L beside R & clap. fwd, together, fwd, touch (all on left diagonal)

13,14 step L forward, step R beside L.

15,16 step L forward, touch R beside L & clap. (styling: use Supremes arm motion)

ENDING Dance ends during wall 10(9:00)

Dance to count 26, but change the turn on the triple step(19&20) from 1/2 right to 1/4 right to face the front wall.

Instead of doing the 3rd kick (27,28), on count 28, touch R toe to right side & pose.

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