

# Chasing Boys

Count: 56

Wall: 1

Level: Phrased Improver

Choreographer: Ines Gonzalez (USA) - June 2014

Music: Girls Chase Boys - Ingrid Michaelson



Sequence: AA Tag B, AA Tag B, AA Tag B, AAAA Tag  
Start on vocals (16 counts)

## PART A (16 Counts)

### OUT, OUT, IN, IN, OUT, OUT, IN, IN, KICK BALL CHANGE, SHUFFLE

- &1&2 Step R to R side (&), step L to L side (1), bring R home (&), bring L home (2)
- &3&4 Step R to R side (&), step L to L side (3), bring R home (&), bring L home (4)
- 5&6 Kick R forward (5), bring R home (&), move weight to L (6)
- 7&8 Shuffle forward R, L, R

### STOMP, STOMP, STOMP, RIGHT SCUFF, STEP BACK, MOON WALK, COASTER

- 1&2 Stomp L forward (1), stomp R forward (&), stomp L forward (2)
- 3&4 Scuff R foot (3), hitch the knee (&), step back R (4)
- &5 Simultaneously lean on R, and drag L back
- 6 Simultaneously lean on L, and drag R back
- 7 Simultaneously lean on R, and drag L back
- &8 Step R back (&), step L forward (8)

## TAG

- 1-8 Walk counter-clockwise full circle R, L, R, L, R, L, R, L (facing 12:00)

## PART B (32 Counts)

### KICK-CROSS-DROP, DRAG-HITCH-TURN ¼ LEFT, SHUFFLE

- 1&2 Kick R forward (1), cross R slightly to front of L (&), touch the L toe out to the L (2)
- (Styling: Go wide L, lung R to bring you down low)**
- 3-4 Slowly drag L home (if you bent R, start raising back as well), switch weight to L (4)
  - &5 Raise to R ball (&), drop R heel making it a ¼ L (toe facing 9:00) (5)
  - 6 Hitch L (point toe, should be close to R knee--you should be completely facing 9:00 now)
  - 7&8 Shuffle forward L, R, L

### SHOOPS, SHUFFLES BACK

- 1-4 Step forward R (1), tap L next to R (2), step forward L (3), tap R next to L (4)
- (Optional styling: use shoop arms motion)**
- 5&6 Shuffle back R, L, R
  - 7&8 Shuffle back L, R, L

### RUNNING MAN, KICK-CROSS-TOUCHES

- 1& Step forward R (1), scoot back R while lifting L knee (&)
  - 2& Step forward L (2), scoot back L while lifting R knee (&)
  - 3&4& REPEAT
- (Low impact option: Do heel grinds traveling back R, L, R, L)**
- 5&6 Kick R forward (5), cross R over L (&), touch L toe to L side (6)
  - 7&8 Kick L forward (7), cross L over R (&), touch R toe to R side (8)

### SWIVELS ¼ RIGHT, WALK, DIAMOND HOP/TOUCHES

- 1&2& Swivel heels R (1), return heels to center (&), swivel heels R (2) return heels to center turning ¼ turn R bring weight to L (facing 12:00) (&)
- 3-4 Walk forward R, L (take small steps)

&5&6 Step R ¼ L (9:00) (&), touch L next to R (5), step L ¼ L (6:00) (&), touch R next to L (6)  
&7&8 Step R ¼ L (3:00) (&), touch L next to R (7), step L ¼ L (12:00) (&), touch R next to L (8)

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