

# Classic Chic

**COPPER** KNOB  
BY SHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Sue Ann Ehmann (USA) - June 2014

Music: Classic - MKTO : (CD: MKTO)



Especially for Ray-Ray who suggested the song to me.

Floor split for Intermediate dances "So Classic" by Johanna Barnes and "Old School Chic" by Will Craig

Restart: On Wall 2 (starts facing 9:00), after 16 counts

Intro: 16 counts – Begin on lyrics

## [1-8] □ DIAGONAL STEP TOUCHES (FORWARD AND BACK), TRIPLE BACK 2X

- 1-4 Step right to forward right diagonal, touch left beside right, step left to back left diagonal, touch right beside left
- 5&6 Step right back, step left beside right, step right back
- 7&8 Step left back, step right beside left, step left back

## [9-16] □ BACK ROCK, RECOVER, FORWARD MAMBO, BACK ROCK, RECOVER, FORWARD MAMBO

- 1-2 Rock right back, recover left
- 3&4 Rock right forward, recover left, step right slightly back
- 5-6 Rock left back, recover right
- 7&8 Rock left forward, recover right, step left beside right\*

\*Restart here during Wall 2

## [17-24] □ SIDE ROCK, RECOVER, SAILOR, SAILOR, KICK BALL CHANGE

- 1-2 Rock right to side, recover left
- 3&4 Step right behind left, step left to side, step right to side
- 5&6 Step left behind right, step right to side, step left to side
- 7&8 Kick right forward, right ball step slightly behind left, step left forward (prep for 1/4 turn)

## [25-32] □ 1/4 LEFT SUGARFOOT SWIVELS (DWIGHT YOAKUMS), COASTER STEP, SLIDE, DRAG □

- 1 Turning 1/4 left swivel left heel to the right while touching right toe beside left □ □ (9:00)
- 2 Swivel left toe to the right while touching right heel (or toe) to side
- 3 Swivel left heel to right while touching right toe beside left
- 4 Swivel left toe to the right while touching right heel (or toe) to side
- 5&6 Step right back, step left beside right, step right forward
- 7-8 Big step left to side, drag right in beside left

**BEGIN AGAIN!**

**ENDING:** Dance ends facing 12:00. Leave off the last count of the dance (the drag) and end with right toe extended to side with left arm up and right arm down.

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA - saehmann@centurylink.net