

Make A Livin'

COPPER **KNOB**
BY STEPHEN BATES

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Phil Carpenter (UK) - June 2014

Music: If I Could Make a Livin' Drinkin' - Kevin Fowler : (CD: How Country Are Ya? - iTunes)



36 Count Intro. (Start On Main Vocals)

SECTION 1: LEFT CROSS, RIGHT SIDE, LEFT BEHIND, HOLD, RIGHT SWEEP ROUND, LEFT SIDE, RIGHT CROSS, HOLD

- 1 - 2 Left cross over Right, Right step to right side.
- 3 - 4 Left step behind Right, Hold
- 5 - 6 Right sweep around and behind Left, Left step to Left side.
- 7 - 8 Right cross over Left, Hold.

SECTION 2: ¼ TURN RIGHT X2, LEFT CROSS HOLD, RIGHT SIDE ROCK, RECOVER, RIGHT CROSS, HOLD.

- 9 - 10 ¼ Right stepping back on Left, ¼ Right stepping Right to Right side. (6.00)
- 11 - 12 Left cross over Right, Hold
- 13 - 14 Right side rock, Recover weight on Left.
- 15 - 16 Right cross over Left, Hold.

SECTION 3: ¼ TURN RIGHT X 2, LEFT STEP FORWARD, HOLD, WALK FORWARD X3, KICK LEFT FORWARD.

- 17 - 18 ¼ Right stepping back on Left, ¼ Right stepping Right to Right side. (12.00)
- 19 - 20 Left step forward, Hold.

Restart dance at this point during wall 3, (Transfer weight onto Right Foot) (You will be facing 6.00)

- 21 - 24 Walk forward Right, Left, Right, Kick Left Forward.

SECTION 4: WALK BACK X 3, KICK RIGHT FORWARD, RIGHT COASTER STEP, HOLD

- 25 - 28 Walk back Left, Right, Left, Kick Right forward,
- 29 - 30 Right step back, Left step back beside Right.
- 31 - 32 Right step forward, Hold.

SECTION 5: LEFT JAZZ BOX TURNING ¼ RIGHT WITH TOUCH, RIGHT AND LEFT SIDE TOUCHES.

- 33 - 34 Left cross over Right, Right step back.
- 35 - 36 Left step to Left turning ¼ Left, Right step beside Left with a touch. (9.00)

Restart dance at this point during wall 6. (Transfer weight onto Right Foot) (You will be facing 9.00)

- 37 - 38 Right step to Right side, Left touch beside Right.
- 39 - 40 Left step to Left Side, Right touch beside Left.

SECTION 6: RIGHT HEEL DIG, RIGHT TOE TAP, RIGHT HEEL STOMPS X 2, RIGHT SIDE, TOGETHER, CROSS, HOLD.

- 41 - 42 Right heel dig forward, Right toe touch in place.
- 43 - 44 Right heel stomp in place x2
- 45 - 46 Right step to Right side, Left step beside Right.
- 47 - 48 Right cross over Left, Hold

SECTION 7: LEFT HEEL DIG, LEFT TOE TAP, LEFT HEEL STOMPS X 2, LEFT SIDE, TOGETHER, CROSS, HOLD.

- 49 - 50 Left heel dig forward, Left toe touch in place.
- 51 - 52 Left heel stomp in place x2
- 53 - 54 Left step to Left side, Right step beside Left.
- 55 - 56 Left cross over Right, Hold

SECTION 8: RIGHT ROCK FORWARD, RECOVER, ½ TURN RIGHT STEPPING RIGHT FORWARD, HOLD, LEFT CROSS, RIGHT BACK, LEFT SIDE, HOLD, RIGHT CROSS, LEFT BACK, RIGHT SIDE, HOLD.

57 – 58 Right rock forward, Recover weight on Left
59 – 60 Turn ½ turn Right stepping Right forward, Hold.
61 – 62 Left cross over Right, Right step back.
63 – 64 Left step to Left side, Hold.

SECTION 9: RIGHT CROSS, LEFT BACK, RIGHT SIDE, HOLD.

65 – 66 Right cross over Left, Left step back.
67 – 68 Right step to Right side, Hold.

REPEAT DANCE FACING NEW WALL - ENJOY & HAVE FUN

Choreographers Note: 2 Restarts required. 1st:- During Wall 3. 2nd:-During Wall 6.

Big Finish: Wall 8, Dance up to steps 55 then step: 56 –Swivel both feet ¼ Turn Right to the front, Ta Dah

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