

# Blaze Dem

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton (UK) - June 2014

Music: Dangerous Love (feat. Sean Paul) - Fuse ODG



## Intro- 64 Counts from 'look at you in that dress'

### Side mambo x2. Heel & Heel & touch & heel.

- 1&2 Rock right to right side. Recover on left. Step right beside left.  
3&4 Rock left to left side. Recover on right. Step left beside right.  
5&6 Touch right heel forward. Step right beside left. Touch left heel forward.  
&7&8 Step left beside right. Touch right behind left. Step right beside left. Touch left heel forward.

### Together. Big step forward. Touch. Side/Bump. Bump/turn. Kick ball step. Rock recover.

- &1-2 Step left beside right. Take a big step forward on right. Touch left beside right.  
3-4 Step left to left as you bump hips left. Make  $\frac{1}{4}$  left as you transfer weight back on right as you bump hips back.  
5&6 Kick left forward. Step left beside right. Step right forward.  
7-8 Rock forward left. Recover on right.

### Together. Rock back. Recover. $\frac{1}{2}$ turn. $\frac{1}{4}$ turn. Point & point & point. Stomp x2

- &1-2 Step left beside right. Rock back on right. Recover on left.  
3-4 Make  $\frac{1}{2}$  left stepping back right. Make  $\frac{1}{4}$  left stepping left to left side.  
5&6 Point right to right side. Step right beside left. Point left to left side.  
&7 Step left beside right. Point right to right side.  
&8 Stomp right beside left. Stomp left beside right.

### Rock recover. Shuffle $\frac{1}{2}$ . Shuffle $\frac{1}{2}$ . $\frac{1}{4}$ Dip. Touch.

- 1-2 Rock forward right. Recover left.  
3&4 Make a shuffle  $\frac{1}{2}$  turn right stepping R-L-R  
5&6 Make a shuffle  $\frac{1}{2}$  turn right stepping L-R-L  
7-8 Make  $\frac{1}{4}$  right as you dip/squat down. Recover as you touch left to left side.

### Press. Recover. Touch. $\frac{1}{4}$ Turn. Cross kick, kick side. Sailor step.

- 1-2 Lean/press to left. (pop your shoulders) recover back on right.  
3-4 Touch left beside right. Make  $\frac{1}{4}$  left dropping left heel & raising right heel.  
5-6 Kick right across left. Kick right to right side.  
7&8 Cross step right behind left. Step left to left. Step right to right.

### Kick across. Side. Touch behind. Together. Mambo forward X2

- 1-2 Kick left across right. Step left to left side.  
3-4 Cross touch right behind left. Step right beside left. (Make counts 1-4: use your arms in a Charleston motion)  
5&6 Rock forward left. Recover right. Step left beside right.  
7&8 Rock forward right. Recover left. Step right beside left.

### Walk x2. Step. $\frac{1}{2}$ pivot. $\frac{1}{4}$ . Side shuffle. Touch behind. Unwind $\frac{1}{2}$

- 1-2 Walk forward Left- Right.  
3-4 Step forward left. Make  $\frac{1}{2}$  pivot turn right.  
5&6 Make  $\frac{1}{4}$  right as you step left to left. Step right beside left. Step left to left. (Push your left hip out and push hands in the air if you wish)  
7-8 Touch right behind left. Unwind  $\frac{1}{2}$  turn right. (weight ends left)

**Syncopated jazz box ¼. Kick ball point. Kick Stomp x2**

- 1-2                    Cross step right over left. Step back left. (Bend your knees! □ )
- &3-4                Make ¼ right as you step right to right. Cross step left over right. Step right to right side.
- 5&6                Kick left forward. Step left beside right. Point right to right side.
- 7&8                Kick right forward. Stomp right beside left. Stomp left beside right.

**4 Count Tag End of wall 2 - facing the front – bump hips R-L-R-L (waving your arms in the air if you wish )**

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