

Monodrama

COPPER KNOB
STEPPERS

Count: 81

Wall: 2

Level: Easy Intermediate

Choreographer: Jennifer Jou (TW) - June 2014

Music: Du Jiao Xi by Valen Hsu



Introduction : 24 counts

Sequence : A / B / B / TAG-1 / A / B / B / TAG-2 / B / A

【PART A】 33 counts

[1-6] □ WALTZ FORWARD * 2

1 2 3 Step RF forward, step LF next to RF, step RF in place
4 5 6 Step LF forward, step RF next to LF, step LF in place

[7-12] □ BALANCE STEPS * 2

1 2 3 Step RF to right side, cross step LF slightly behind RF, step RF in place
4 5 6 Step LF to left side, cross step RF slightly behind LF, step LF in place

[13-18] □ WALTZ BACK * 2

1 2 3 Step RF back, step LF next to RF, step RF in place
4 5 6 Step LF back, step RF next to LF, step LF in place

[19-24] □ BALANCE STEPS * 2

1 2 3 Step RF to right side, cross step LF slightly behind RF, step RF in place
4 5 6 Step LF to left side, cross step RF slightly behind LF, step LF in place

[25-30] □ WALTZ FORWARD * 2 TO TRAVEL FULL RIGHT TURN

1 2 3 Make 1/4 turn right stepping RF forward, make 1/4 turn right stepping LF forward, step RF next to LF (6:00)
4 5 6 Make 1/4 turn right stepping LF forward, make 1/4 turn right stepping RF forward, step LF next to RF (12:00)

[31-33] □ CROSS UNWIND FULL TURN LEFT

1 2 3 Cross step RF in front of LF, unwind a full turn left over two counts

【PART B】 48 counts

[1-6] □ WALTZ BACK 1/4 TURN LEFT, WALTZ FORWARD 1/4 TURN LEFT

1 2 3 Step RF back making 1/4 turn left, step LF next to RF, step RF in place (9:00)
4 5 6 Step LF forward making 1/4 turn left, step RF next to LF, step LF in place (6:00)

[7-12] □ WALTZ BACK 1/4 TURN LEFT, WALTZ FORWARD 1/4 TURN LEFT

1 2 3 Step RF back making 1/4 turn left, step LF next to RF, step RF in place (3:00)
4 5 6 Step LF forward making 1/4 turn left, step RF next to LF, step LF in place (12:00)

[13-18] □ SIDE, HESITATION, CROSS, RECOVER, SIDE

1 2 3 Step RF a big step to right side, drag LF toward RF over two counts
4 5 6 Cross step LF over RF, recover on RF, step LF to left side

[19-24] □ CROSS, RECOVER, SIDE, 1 AND 1/4 TURN LEFT

1 2 3 Cross step RF over LF, recover on LF, step RF to right side
4 5 6 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward (9:00)

[25-30] □ JAZZ BOX 1/4 TURN RIGHT, CROSS, 1/4 TURN BACK, 1/4 TURN SIDE

1 2 3 Cross step RF over LF, step LF back making 1/4 turn right, step RF to right side (12:00)
4 5 6 Cross step LF over RF, make 1/4 turn left stepping RF back, make 1/4 turn left stepping LF to left side (6:00)

[31-36] □ BACK, SLIDE BACK AND SIDE, TOUCH, FORWARD, FULL TURN RIGHT

1 2&3 Step RF back, slide LF back toward RF and step LF to left side, touch RF next to LF(no Weight), make 1/4 turn right stepping RF forward (9:00)
4 5 6 Make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward, step LF forward (9:00)

[37-42] □ CROSS, 1/8 TURN RIGHT, SIDE, BACK, BEHIND, 1/8 TURN RIGHT, SIDE, CROSS

1 2 3 Cross step RF over LF, stepping LF to left side, make 1/8 turn right step RF back (10:30)
4 5 6 Step LF behind RF, make 1/8 turn right stepping RF to right side, cross step LF over RF (12:00)

[43-48] □ RIGHT TWINKLE, LEFT TWINKLE 1/2 TURN LEFT

1 2 3 Cross step RF over LF, step LF to left side, step RF diagonal to right side
4 5 6 Cross step LF over RF, make 1/4 turn left stepping RF back, make 1/4 turn left stepping LF to left side (6:00)

【TAG-1】 3 counts

[1-3] □ BACK, BEND KNEE AND SIT BACK, RECOVER AND TOUCH

1 2 3 Step back on RF, bend the right knee and sit back slightly on hips, recover weight onto LF and touch RF next to LF

【TAG- 2】 6 counts

[1-6] □ (SIDE, HESITATION, TOUCH) * 2

1 2 3 Step RF a big step to right side, draw LF toward RF, touch LF next to RF
4 5 6 Step LF a big step to left side, draw RF toward LF, touch RF next to LF

【ENDING】 3 counts

Before ending, we dance Part B up to count 30 and do the following steps instead of unwinding a full turn.

[1-3] □ FORWARD, PIVOT 1/2 TURN LEFT, SIDE, RECOVER AND TOUCH

1 2 3 Step RF forward, pivot 1/2 turn left, step RF to right side (12:00) make a pose for ending

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