

# Waiting For Summer

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Jannie Tofte Stoian (DK) - May 2014

Music: Summer Jam (Radio Version) - Radio Deluxe : (iTunes)



Intro: □16 counts (app. 8 sec. Into track)

Restart: 1 restart on 2nd wall after 32 counts (facing 12:00).

## [1-8] □Walk walk, Side, Sailor step, Jazz box ¼ R

- 1-3 Walk fw R, L, step R slightly fw and to R side □12:00  
4&5 Cross L behind R, step R to R side, step L to L side □12:00  
6-8 Cross R over L, step L back, turn ¼ R stepping R to R side □03:00

## [9-17] □Point x2, Sailor ½ L, Mambo ½ R, Kick ball step

- 1-2 Point L fw, point L to L side (prepping body R) □03:00  
3&4 Cross L behind R, turn ¼ L stepping R a small step R, turn ¼ L stepping L fw □09:00  
5-7 Rock R fw, recover onto L, turn ½ R stepping R fw □03:00  
8&1 Kick L fw, step down on L, step R fw □03:00

## [18-25] □Heel swivels ½ L, Coaster step, Rock step, Triple full turn R

- 2-3 Swivel L heel towards R turning ¼ L, swivel R heel R turning ¼ L (weight back on R) □09:00  
4&5 Step L back, step R next to L, step L fw □09:00  
6-7 Rock R fw, recover onto L □09:00  
8&1 Make a full turn R on the spot stepping R, L, R □09:00

## [26-32] □Step ¼ R, Cross ¼ ¼, Cross rock

- 2-3 Step L fw, turn ¼ R stepping down on R □12:00  
4-6 Cross L over R, turn ¼ L stepping R back, turn ¼ L stepping L to L side □06:00  
7-8 Cross R over L, recover onto L □06:00

## [33-40] □Step hold, Ball step hold, Sailor Cross ¼ L, Side rock touch

- 1-2 Step R to R side, hold (styling option: do a body roll from head to bottom while stepping to side) □06:00  
&3-4 Step L next to R, step R to R side, hold (styling option: do a body roll from head to bottom) □06:00  
5&6 Cross L behind R, turn ¼ L stepping R to R side, cross L over R □03:00  
7&8 Rock R to R side, recover onto L, touch R next to L □03:00

## [41-48] □Glides L, Sailor kick ball step, Rock step

- 1-2 Push down on R foot while gliding L to L side □03:00  
3-4 Touch R next to L and push down on R while gliding L to L side □03:00  
5&6&7 Cross R behind L, turn ¼ R stepping L to L and slightly fw, kick R fw, step R down, step L fw □06:00  
&8 Rock R fw, recover onto L popping R knee (or make a small hitch)

\*Restart here on wall 2 (facing 12:00) □06:00

## [49-56] □Point back step, Ball point step, Coaster step, Walk x2

- 1-2 Point R back, lean back taking weight on R (styling: do a body roll from head to bottom) □06:00  
&3-4 Step L next to R, point R back, lean back taking weight on R (styling: do a body roll from head to bottom) □06:00  
5&6 Step L back, step R next to L, step L fw □06:00  
7-8 Walk R, walk L □06:00

**[57-64] □ Hip bumps ½ L x2, Step ½ L, Lock ½ L collect**

1-2 Turn ¼ L touching R to R side and pushing hip R, turn ¼ L stepping R back □ 12:00

3-4 Turn ¼ L touching L to L side and pushing hip R, turn ¼ L stepping L fw □ 06:00

5-6 Step R fw, turn ½ L stepping on to L □ 12:00

7&8& Turn ¼ L stepping R to R side, cross L over R, turn ¼ L stepping R back, step L next to R  
□ 06:00

Contact: [jannietofte@gmail.com](mailto:jannietofte@gmail.com)

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