

# Walking Down Louisiana Way

COPPER KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Beginner

Choreographer: Pauline Anderson (UK) - January 2014

Music: Down Louisiana Way - George Strait : (iTunes)



Start on Vocals.

## Section 1: Side Close Forward, Side close back. □□

- 1-2 Step forward L.F. - Hold. □□ [Forward hold - □forward]
- 3-4 Step side R.F. - Close L.F. to R.F. □□□ [side close - side]
- 5-6 Step back R.F. - Hold. □□□□ [Back hold - □back]
- 7-8 Step side L.F. - Close R.F. to L.F. □□□ [side close - □side]

## Section 2: Side back rock to Left - Side back rock to Right

- 1-2 Step side L.F. - Hold □□□□□ [Side hold - □Side]
- 3-4 Step back R.F. sl. behind L.F. - Rock weight to L.F. □ [back rock - □Back]
- 5-6 Step side R.F. - Hold □□□□□ [Side hold - □Side]
- 7-8 Step back L.F. sl. behind R.F. - Rock weight to R.F. □ [back rock - □Back]

## Section 3: Weave to left - side rock close.

- 1-2 Step side L.F. - Step R.F. behind L.F. □□□ [Side behind - □Side behind]
- 3-4 Step side L.F. - Step R.F. across in front of L.F. □□ [side front - □Side cross]
- 5-6 Step side L.F. - Rock weight to R.F. □□□ [side rock - □Side rock]
- 7-8 Step L.F. beside R.F. - Hold □□□□□ [close hold - □On the spot]

## Section 4: Weave to Right - side rock close

- 1-2 Step side R.F. - Step L.F. behind R.F. □□□ [side behind - □Side behind]
- 3-4 Step side R.F. - Step L.F. across in front of R.F. □□ [side front - □Side cross]
- 5-6 Step side R.F. - Rock weight to L.F. □□□ [side rock - □side rock]
- 7-8 Step R.F. beside L.F. - Hold □□□□□ [close hold - □on the spot]

## Section 5: Lock step L.R.L. - Lock step R.L.R.

- 1-2 Step forward L.F. - Step R.F. behind L.F. □□ [step behind - □Forward]
- 3-4 Step forward L.F. - Hold or brush □□□ [step hold - □Forward]
- 5-6 Step forward R.F. - Step L.F. behind R.F. □□ [step behind - □Forward]
- 7-8 Step forward L.F. - Hold or brush □□□ [step hold - □Forward]

## Section 6: step - pivot ½ right step - Step pivot ¼ Left close

- 1-2 Step forward L.F. - Pivot ½ to Right (Wt. on RF) □ [step pivot - Forward turn] R
- 3-4 Step forward L.F. - Hold □□□□ [step hold - □Forward]
- 5-6 Step forward R.F. - Pivot ¼ to Left (Wt. on LF) □□ [step pivot - Forward turn] L
- 7-8 Step R.F. next to L.F. - Hold □□□□ [close hold - □on the spot]

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