

# Little By Little (P)

**COPPER KNOB**  
STEPSHETS

Count: 64

Wall: 0

Level: Easy Intermediate Partner

Choreographer: Angie Leyland (UK) - June 2014

Music: Little By Little - James House : (CD: Days Gone)



Also goes to: Every Time it Rains By James House for a more Seductive Style of Dance from his new CD Broken Glass Twisted Steel Both Available from I Tunes

Same foot work throughout unless stated

Start in Indian position (Man behind Lady) facing OLOD

16 Count intro to start

**[1-8] BUMP HIPS 2 RIGHT, 2 LEFT, RIGHT, LEFT, RIGHT, LEFT, STEP SLIDE, STEP TOUCH X 2**

9-12 Step Rt to Rt side, slide Lt up to Rt, step Rt to Rt side touch Lt next to Rt

13-16 Step Lt to Lt side, slide Rt up to Lt, step Lt to Lt side touch Rt next to Lt

**1/8th TURN, 1/8th TURN PIVOTS TURNING RIGHT**

17-20 Putting weight on Rt ball of foot & turn two 1/8th turns (now facing LOD)

**ROCK FORWARD, ROCK BACK, 1/2 TURN RIGHT SHUFFLE**

21-22,23&24 Rock fwd on Rt, Rock back on Lt, 1/2 Turn Shuffle Rt,Lt,Rt (now Facing RLD)

(keeping hold of hands)

**ROCK FOWARD, ROCK BACK, 1/2 TURN LEFT SHUFFLE □**

25-26,27&28 Rock fwd on Lt, Rock back on Rt, 1/2 Turn Shuffle Lt,Rt,Lt (now Facing LOD)

(keeping hold of hands)

**WALK WALK, SHUFFLE FORWARD □**

29-30,31&32 Walk Forward Rt, ,Walk Forward Lt, Shuffle Forward,Rt,Lt,Rt

**KICK FORWARD KICKSIDE 1/4 TURN LEFT CHA CHA CHA**

33-34 kick Lt foot fwd, kick Lt Foot to the side make 1/4 turn Lt

35&36 on Lt,Rt,Lt (raising ladys Left hand over mans head

(now in Reverse Indian Position) ILOD

**KICK FORWARD KICKSIDE 1/4 TURN RIGHT CHA CHA CHA**

37-38 kick Rt foot fwd,kick Rt Foot to the side make 1/4 turn Rt

39&40 on Rt, Lt, Rt (raising ladys Left Hand over Mans Head

(now back into Sweetheart Position facing LOD)

**WALK WALK, SHUFFLE FORWARD**

41-42,43&44 Walk Forward Lt, Walk Forward Rt, Shuffle Forward,Lt,Rt,Lt

**KICK FORWARD KICKSIDE 1/4 TURN LEFT CHA CHA CHA**

45-46 kick Rt foot fwd,kick Rt Foot to the side make 1/4 turn Rt

47&48 on Rt, Lt, Rt (Back into Indian Position OLOD)

**STEP SLIDE, STEP TOUCH X 2**

49-52 Step Lt to Lt side, slide Rt up to Lt, step Lt to Lt side touch Rt next to Lt

53-56 Step Rt to Rt side, slide Lt up to Rt, step Rt to Rt side touch Lt next to Rt

**TOUCH FORWARD, SIDE ON THE SPOT CHA CHA CHA**

57-58,59&60 Lt toe Touch Forward & to the Side, Lt, Rt, Lt on the spot

**TOUCH FORWARD, SIDE ON THE SPOT CHA CHA CHA**

61-62-63&64 Rt toe Touch Forward & to the Side, Rt, Lt, Rt on the spot

**END OF DANCE**

**HAVE FUN**

**Happy Dancing and Miles of Smiles from Angie**

**Contact: [leyland.a@sky.com](mailto:leyland.a@sky.com)**

---