

# Hallelujah

Count: 56

Wall: 4

Level: Advanced

Choreographer: William Sevone (UK) - June 2014

Music: Hallelujah - Alexandra Burke : (Album: Overcome)



Dance sequence:- 56 – 56 – 10 (see description) – 48+Bridge (see description)+8 – 16

Choreographers note:- The dance has been created to reflect the rhythm within this 6/8 tempo music  
The 10 count Wall 3 will require extra attention because of the timing.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on Count 8 of the intro.. one count prior to vocals.

## 2x Sway. Fwd. Together-Fwd. 2x Sway. Fwd. Together-Fwd (12:00)

1 – 2 Step right slightly to right & Sway (see note). Sway to the left (see note).

3 – a4 Step forward onto right. Step left toe next to right, step forward onto right.

5 – 6 Step left slightly to left & Sway (see note). Sway to the right (see note).

**Dance Note:** □ Counts 1,2,5 and 6: The Sway is performed with a slight 'down and up' motion.

7 – a8 Step forward onto left. Step right toe next to left, step forward onto left.

## Wall 3 ONLY (facing 6:00) 10 counts

### 2x Sway. Fwd. Together-Fwd. 2x Sway. Fwd. Together-1/2 Fwd. Large Forward. Together (12:00)

**Special Note:** The tempo from count 7 'appears' slower – it's a musical illusion. Keep the same tempo as the main dance...

1 – 2 Step right slightly to right & Sway (see note). Sway to the left (see note).

3 – a4 Step forward onto right. Step left toe next to right, step forward onto right.

5 – 6 Step left slightly to left & Sway (see note). Sway to the right (see note).

**Dance Note:** □ Counts 1,2,5 and 6: The Sway is performed with a slight 'down and up' motion.

7 – a8 Step forward onto left. Step right next to left, turn ½ left & step forward onto left.

9 Large step forward onto right - raising hands in front (palms face in) to chest height by end of count

10 Step left next to right – moving hands out and up to head height (palms face in) by end of count.

(prepare to step right to right side – Count 1)

## RESTART THE DANCE FROM COUNT 1 (and the vocals) FACING A NEW WALL (4)

## Rock. Rec. 5/8 Fwd. Together-Fwd. 2x Diagonal. 1/2 Back. Together-Back (10.30)

9 – 10 Rock forward onto right. Recover onto left.

11 – a12 Turn 5/8 right & step right diagonally forward right (7.30). Step left toe next to right, step right foot diagonally forward (7.30).

13 – 14 Step left diagonally forward right (7.30). crossing left - Step right diagonally left (4.30).

15 – a16 Turn ½ left & step left diagonally backward right (facing 10.30). Step right toe next to left. Step left diagonally backward right (facing 10.30).

## Sweep. Rock. Recover. Together-1/4 Fwd. Fwd. 1/4 Side. 1/2 Fwd. Together-Fwd (12.00)

17 – 18 Sweep right from front & step behind left. straightening to face 12 - Rock left to left side.

19 – a20 Recover onto right. Step left next to right. Turn ¼ left & step forward onto right (9).

21 – 22 Step forward onto left. Turn ¼ left & step right to right side (6).

23 – a24 Turn ½ left & step forward onto left. Step right toe next to left, step forward onto left.

**Dance Note:** □ Counts 23-a24 creates a short 'run' effect.

## 2x Large Fwd. Heel Drop. Together-Back. 2x Large Back. Back. Together-Back (12:00)

25 – 26 Large step forward onto right. Large step forward onto left – with right heel raised

27 – a28 Drop right heel to floor. Step left toe next to right, step backward onto right.

29 – 30 Large step backward onto left. Large step backward onto right.

31 – a32 Step backward onto left. Step right toe next to left, step backward onto left

**1/4 Sway. 2x Sway. 1/2-Sway. 2x Sway. Recover. 3/4 Together-Fwd (12:00)**

33 – 34 Turn ¼ right & sway right to right side (3). Sway onto left.

35 – a36 Sway onto right. Turn ½ left (9), sway onto left.

37 – 38 Sway onto right. Sway onto left.

39 – a40 Recover onto right, Turn ¾ left & step left toe next to right (12), step forward onto right.

**1/4 Side. 3/4 Fwd. Fwd. 1/4 Together-3/4 Fwd. Rock. Recover. 1/2 Press. Together-Touch (6:00)**

41 – 42 Turn ¼ right & step left to left side (3). Turn ¾ right & step forward onto right (12).

43 – a44 Step forward onto left. Turn ¼ left & step right toe next to left, turn ¾ left & step forward onto left.

45 – 46 Rock forward on right. Recover onto left.

47 – a48 Turn ½ right & press forward onto right (6). Step left next to right, touch right toe slightly backward.

**WALL 4 - BRIDGE: REPEAT COUNTS 33-48 (end facing 12:00)**

**Then continue with 49-54 (end facing 3:00)**

**1/4 Side. Behind. Side.Together-Cross. Long Side. Drag Together. Cross. Together-Cross (9:00)**

49 – 50 dropping right heel to floor – turn ¼ right (9). Cross left behind right.

51 – a52 Step right to right side. Step ball of left next to right, cross right over left.

53 – 54 Long step left to left side. Drag right & step next to left.

55 – a56 \*Cross left over right. Step ball of right next to left, cross left behind right.

**WALL 4 □\*REPLACE COUNT 55-56 WITH THE FOLLOWING:**

55 – a56 TURN ¼ LEFT & step left to left side (12). Step ball of right next to left, return weight to left

**WALL 5: THIS IS THE FINAL WALL (counts 33-40 only) and DANCE FINISH (total 16 counts)**

**1/4 Sway. 2x Sway. 1/2-Sway. 2x Sway. Recover. 3/4 Together-Fwd (12:00)**

33 – 34 Turn ¼ right & sway right to right side (3). Sway onto left.

35 – a36 Sway onto right. Turn ½ left (9), sway onto left.

37 – 38 Sway onto right. Sway onto left.

39 – a40 Recover onto right, Turn ¾ right & step left toe next to right (12), step forward onto right.

**.....then step forward LEFT (1 count). RIGHT (1 count). LEFT (2 counts). RIGHT (2 counts). POSE and HOLD**

**Last Update - 19th June 2014**

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