

# Diamond Feeling

**COPPER** KNOB  
BY STEPHEN BRETTS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: M. Vasquez (UK) - June 2014

Music: How Your Love Makes Me Feel - Diamond Rio



Dance starts on word 'poet'

## Section 1: Weave, Cross Shuffle, Side Rock and Recover

- 1 – 4 Cross R foot over L, step L foot to L side, cross R foot behind L, step L to L side.
- 5 & 6 Cross R foot over L, step L foot slightly to L side (on &), cross R foot in front of L.
- 7 – 8 Step L foot to L side, transferring weight to L, recover back onto the R.

## Section 2: Weave, Cross Shuffle, Side Rock and Recover

- 1 – 4 Cross L foot over R, step R foot to R side, cross L foot behind R, step R to R side.
- 5 & 6 Cross L foot over R, step R foot slightly to R side (on &), cross L foot in front of R.
- 7 – 8 Step R foot to R side, transferring weight to R, recover back onto the L.

## Section 3: Left Weave, Point, Right Weave, Point

- 1-4 Cross R over L, step L to L side, cross R behind L, touch L toe to L side
- 5-8 Cross L over R, step R to R side, cross L behind R, touch R toe to R side

## Section 4: Cross, ¼ Turn R and Step Back, R Shuffle Back, Side, Together, Step Forward, Touch

- 1-2 Cross R over L, step L foot back while turning ¼ R,
- 3&4 Step R foot back, step L next to R, step R foot back
- 5-6 Step L foot to L side, step R next to L (taking weight on R foot),
- 7-8 Step L foot forward, touch R toe next to L

## Section 5: Kick-Ball-Step, Step, Clap (x2)

- 1&2 Kick R foot forward, step ball of R foot in place, step L foot forward
- 3-4 Step R foot forward, clap
- 5&6 Kick L foot forward, step ball of L foot in place, step R foot forward
- 7-8 Step L foot forward, clap

## Section 6: Cross, Back, Chasse ¼ Turn R, L Cross Shuffle, Side Step, Kick and Clap

- 1-2 Cross R foot over L, step back on L
- 3&4 Turn ¼ R stepping R foot to R side, step L next to R, step R to R side
- 5&6 Cross L foot over R, step R foot slightly to R side (on &), cross L foot over R
- 7-8 Step R foot to R side, kick L foot to the L diagonal and clap

## Section 7: L Jazz Box, Scuff, R Jazz Box ¼ Turn R, Step

- 1-4 Cross L over R, step back on R, step L to L side, scuff R across L
- 5-8 Cross R over L, step back on L, turn ¼ turn R with R, step L foot forward

## Section 8: Rock Forward, Recover, Rock Back, Recover, Rodeo Kicks, Step, Step Side

- 1-4 Rock forward on R foot, recover back on L, rock back on R foot, recover forward on L
- 5-8 Kick R foot forward, kick R foot to R diagonal, step R next to L, step L to L side

## Tag: at end of walls 1 and 3

- 1-4 Clap twice, touch R toe next to L, scuff R across L

Restart: Complete sections 1-4 of Wall 3, and Restart dance

Contact: [matt.vasquez@rocketmail.com](mailto:matt.vasquez@rocketmail.com)

