

# Running Through The Fire

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Terry Rauhihi (NZ) - May 2014

**Music:** Running Through the Fire (Storm) - Anika Moa



## Intro: 64 Counts

### STEP – LOCK – STEP – SCUFF, STEP – LOCK – STEP – SCUFF

1 – 2 – 3 – 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Scuff Left

5 – 6 – 7 – 8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Scuff Right

### ½ PIVOT – FORWARD – HOLD, RUN LEFT – RIGHT – LEFT – HOLD

1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Run Forward Left – Right – Left, HOLD

### SIDE – TOGETHER – FORWARD – HOLD, ¼ PIVOT – FORWARD – HOLD

1 – 2 – 3 – 4 Step Right To Side, Close Left Beside Right, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Step Forward On Left, ¼ Pivot Right, Step Forward On Left, HOLD

### ½ PIVOT – FORWARD – HOLD, RUN LEFT – RIGHT – LEFT – HOLD

1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Run Forward Left – Right – Left, HOLD (3 O'Clock)

## REPEAT

### TAG & RESTART:

On Wall 6 After 1st 12 Counts (Facing 9 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 7) (Now Facing 3 O'Clock)

On Wall 14 After 1st 12 Counts (Facing 6 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 15) (Now Facing 12 O'Clock)

### ½ PIVOT – FORWARD – HOLD

1 – 2 – 3 – 4 Step Forward On Left, ½ Pivot Right, Step Forward On Left, HOLD