Get My Name

Count: 72 **Wall:** 1 **Level:** Phrased Improver
Choreographer: Elaine Cook (CAN) - May 2014
Music: Get My Name - Mark Ballas

Sequence: AAB, AAB, AAB, A modified (A is danced to 12:00 and 9:00, B is danced to 6:00)
Intro: ☐32 Counts

A - 32 Counts
Side Right, Hold, Back Rock Step; Side Left, Hold, Back Rock Step

1-4	Step side right, hold, rock back left, recover right
5-8	Step side left, hold, rock back right, recover left

2 Cross Walks Fwd, Rock Forward, Recover, Cha ½ Turn R

1-4	Cross right foot over left & hold, cross left foot over right & hold
5-6,7&8	Rock right forward, recover left, cha turning ½ right (RLR)

Side, Together, Side Cha, Cross Rock, Recover, Cha ¼ Turn R

1-2,3&4	Step side left, step right beside left, cha side left (LRL)
5-6,7&8	Cross right over left, recover left, cha turning ¼ right (RLR)

Rocking Chair, Side, Hold, Quick Sway 3

1-4	Rock forward left, recover right, rock back left, recover right
5-6,7&8	Step side left and hold, Quick Sway 3 (RLR keeping weight on left)

B - 40 Counts
Rumba Box Forward

1-4	Step right foot side, bring left foot beside right, step right foot forward, touch left beside right
5-8	Step left foot side, bring right foot beside left, step left foot back, touch right beside left

Rock Back, Recover, Cha Forward, Pivot ½ R, Cha Forward

1-2,3&4	Rock back right, recover left, cha forward (RLR)
5-6,7&8	Step left foot forward, pivot ½ right stepping on right, cha forward (LRL)

Side, Together, Side Cha, Back, Hook, Cha Forward

1-2,3&4	Step side right, step left next to right, side cha (RLR)
5-6,7&8	Step back left, hook right across left, cha forward (RLR)

Rock Forward, Recover, Cha Back, Rock Back, Recover, Cha Forward

1-2,3&4	Rock forward left, recover right, cha back (LRL)
5-6,7&8	Rock back right, recover left, cha forward (RLR)

2 Step Touches, Walk Back 3 & Hold

1-2	Step left & touch right foot next to left (option to do body roll for styling)
3-4	Step right & touch left foot next to right (option to do body roll for styling)
5-8	Walk back 3 (LRL) and hold

Amod: Repeat A but change the cha turning ¼ to cha turning ½ to end at the front.

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Last Update - 18th June 2014