

Fooling Around And Gone

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 1

Level: Improver Contra

Choreographer: Greywolf (NL) & Wiya Wambli (NL) - May 2014

Music: Foolin' Around - Vince Gill & Paul Franklin

or: She's Got It and Gone - Shane Worley



Start in 2 lines face to face

SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

1-4 RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee

5-8 LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee

(The lines have changed – you are standing now at the other side)

SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

9-12 RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee

13-16 LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee

(The lines have changed again – you are standing now at the other side)

BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

17-20 RF rock back – weight back on LF – RF stomp – RF stomp (weight on LF)

21 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

22 RF stomp in place next to LF (weight on LF)

23 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

24 RF stomp in place next to LF (weight on LF)

BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

25-28 RF rock back – weight back on LF – RF stomp – RF stomp (weight on LF)

29 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

30 RF stomp in place next to LF (weight on LF)

31 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

32 RF stomp in place next to LF (weight on LF)

STEP RIGHT, STOMP, STEP LEFT, STOMP, VINE RIGHT

33-36 RF step right – LF stomp next to RF – LF step left – RF stomp next to LF

37-40 RF step right – LF behind RF – RF step right – LF stomp next to RF

STEP LEFT, STOMP, STEP RIGHT, STOMP, VINE LEFT

41-44 LF step left – RF stomp next to LF – RF step right – LF stomp next to RF

45-48 LF step left – RF behind LF – LF step left – RF stomp next to LF

STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

49-52 RF step forward – LF step behind RF – RF step forward – Hold

53-56 LF rock forward – ½ turn left on RF and LF step forward – Hold

STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

57-60 RF step forward – LF behind RF – RF step forward – Hold

61-64 LF rock forward – weight back on RF – ½ turn left on RF and LF step forward – Hold

Start over

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