

South Australia

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: High Improver

Choreographer: Don Pascual (FR) - May 2014

Music: South Australia - Nathan Carter



Start on vocals (Intro 16 counts)

Nota: After wall 8 the music goes faster, just adjust the speed to the music !!

Section 1: R brush x3, R beside L, L heel fwd, R back toe, scuff hitch step R, scuff hitch heel L

1&2 R brush forward, R brush backward (L diagonal crossing over L foot), R brush forward (R diagonal crossing over L foot)
&3&4 Step R beside L, L heel forward, step L beside R, R back toe
5&6 R scuff, R hitch (with a hop), step R forward
7&8 L scuff, L hitch (with a hop), L heel forward

Section 2: L toe to L side, together, R scuff, step fwd, L back toe, R heel, R ½ Turn into a R sailor step, shuffle L fwd**

1&2& L toe to L side, L beside R, R scuff, step R forward
3&4 L back toe, L beside R, R heel forward
5&6 Cross R behind L making a R ½ T on ball of R foot, step L to the L (on ball), step R to the R
7&8 Step L forward, R beside L, step L forward

Option: on counts 7&8, replace the shuffle L forward with a «traveling pivot step» (R ½ T & L back step, R ½ T & step R forward, step L forward)

** : Restart wall 3 (facing 6h00) after section 2

Section 3: R Heel, L side toe, R hitch, L heel, [Making a full circle to the L: (ball L fwd, R beside L) x2, ball L fwd, R stomp]

1&2& Heel R forward, R beside L, L toe to L side, L beside R
3&4 R hitch, R beside L, heel L forward
5&6&7 Making a full circle to the left: (ball L fwd, R beside L) x2, ball L fwd
8 Stomp R beside L

Section 4: L Heel, R side toe, L hitch, R heel, [Making a full circle to the R: (ball R fwd, L beside R) x2, ball R fwd, L stomp]

1&2& Heel L forward, L beside R, R toe to R side, R beside L
3&4 L hitch, L beside R, heel R forward
5&6&7 Making a full circle to the right: (ball R fwd, L beside R) x2, ball R fwd
8 Stomp L beside R

Tag: (end of wall 8):

At the end of wall 8, facing 12h00, add the 8 following counts :

R cross rock step, step R to the R, L cross rock step, step L to the L, stomp R fwd, clap, stomp L fwd, clap

1&2 Rock R forward (crossing over L), recover onto L, R step to R side
3&4 Rock L forward (crossing over R), recover onto R, L step to L side
5-8 Stomp R forward, clap, stomp L forward, clap

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