

# Telluride

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate - Cuban

Choreographer: Guy Dubé (CAN) & Stéphane Cormier (CAN) - May 2014

Music: Telluride - Josh Gracin



**Start:** Start dancing on lyrics after 32 counts.

**Restart:** At the 6th time, do the first 40 counts and dance again from the beginning.

Steps description submitted by Ateliers MG Dance

## ROCK STEP ROCK, STEP-LOCK-STEP FWD, ROCK STEP, STEP-LOCK-STEP BACK

1-2-3 Rock R forward, recover on L, rock R back  
4&5 Step L forward, lock ball R behind step L, step L forward  
6-7 Rock R forward, recover on L  
8&1 Step R back, lock ball L over step R, step R back

## 1/4 TURN L with SWAY L & R, CHASSÉ L, ROCK BACK, CHASSÉ R in 1/4 TURN R

2-3 1/4 turn L with step L to L in swaying hips to L, sway hips to R  
4&5 Chassé to L with L,R,L  
6-7 Rock R back, recover on L  
8&1 Step R to R, step L together R, 1/4 turn R ending step R forward

## STEP, TOUCH, STEP-LOCK-STEP BACK, STEP, TOUCH, 1/4 TURN L with CHASSÉ CROSS L to R

2-3 Step L forward, toe touch R forward  
4&5 Step R back, lock ball L over step R, step R back  
6-7 Step L back, toe touch R forward in looking backward over L shoulder  
& Quickly step D together L  
8&1 1/4 turn L with cross step L over step R, step R to R, cross step L over step R

## SWAY R & L, WEAVE to L, 1/4 TURN R, 1/4 TURN R, STEP-LOCK-STEP FWD

2-3 Step R to R in swaying hips to R, sway hips to L  
4&5 Cross step R behind step L, step L to L, cross step R over step L  
6-7 1/4 turn R ending step L back, 1/4 turn R ending step R forward  
8&1 Step R forward, lock ball R behind step R, step L forward

## SIDE, SLIDE, ROCK SIDE CROSS, 1/4 TURN R, 1/4 TURN R, KICK-BALL-STEP

2-3 Step R to R, slide step L together step R  
4&5 Rock R to side, recover on L, cross step R over step L  
6-7 1/4 turn R ending step L back, 1/4 turn R ending step R forward  
8&1 Kick L forward, ball L back, step R forward

## TOUCH, SIDE, SAILOR SHUFFLE, BEHIND, TOUCH, BACK, TOGETHER

2-3 Toe touch L together step R, step L to L  
4&5 Cross step R behind step L, step L to L, step R on place  
6-7 Cross step L behind step R, toe touch R to R  
8& Step R back, step L together step R

**REPEAT**

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