

Runaway Train

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Jonathan Williamson (UK) - May 2014

Music: Runaway Train - Brad Paisley : (Album: Wheelhouse)



Start Dance: Count 32 (24 seconds) from beginning of track

WALK, WALK, ROCK & CROSS, SIDE & BEHIND & SIDE & TOUCH

- 1-2 Walk forward right, left
- &4 Rock right to right side, cross right over left
- &5&6 Step left to left side, step right behind left, step left to left side, cross right over left
- &7&8 Step left to left side, step right behind left, step left to left side, touch right besides left

¼, ½, ½, STEP, KICK BALL POINT, KICK BALL POINT □

- 1-2 ¼ turn right stepping forward right, ½ turn right stepping back left
- 3-4 ½ turn right stepping forward right, step forward left
- 5&6 Kick right forward, step right besides left, point left to left side
- 7&8 Kick left forward, step left besides right, point right to right side

CROSS, BACK, ¼, STEP. SHUFFLE, ROCK, RECOVER

- 1-2 Cross right over left, step back left
- 3-4 ¼ turn right stepping forward right, step forward left
- 5&6 Step forward right, step left besides right, step forward right
- 7-8 Rock forward left, recover weight back on right

BACK SAILOR, BACK SAILOR, TOUCH BACK, ½ UNWIND, STEP, ¼ TURN

- 1&2 Sweep left behind right, step right to right side, step left to left side
- 3&4 Sweep right behind left, step left to left side, step right to right side
- 5-6 Touch left toe back, unwind ½ turn left
- 7-8 Step forward right, ¼ turn left

CROSS, SIDE, BEHIND & HEEL, CROSS, SIDE, BEHIND & HEEL

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, recover weight forward onto left, dig right heel forward
- &5-6 Step on right, cross left over right, step right to right side
- 7&8 Step left behind right, recover weight forward on right, dig left heel forward

& TOE, HEEL, STEP, & TOE, HEEL STEP, STEP ½ PIVOT, STEP ½ PIVOT

- &1&2 Step on left, touch right toe forward, touch right heel forward, step on right
- 3&4 Touch left toe forward, touch left heel forward, step on left
- 5-6 Step forward right, ½ pivot left
- 7-8 Step forward right, ½ pivot left

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