

Never Like This

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: Flo Moresteps (FR) - May 2014

Music: Never Done It Like This - Steven Lee Olsen : (YouTube)



Sequence: ABC ABC B'C BB CC

A: verse □– 28 counts

B: chorus □– 28 counts

C: banjo □– 16 counts

B': bridge □– 16 counts (first 16 counts of part B)

Banjo Intro

A verse □↑ to ↓

B chorus □↓ to ↑

C banjo □↑ to ↑

A verse □↑ to ↓

B chorus □↓ to ↑

C banjo □↑ to ↑

B' bridge □↑ to ↑

C banjo □↑ to ↑

B chorus □↑ to ↓

B chorus □↓ to ↑

C banjo □↑ to ↑

C banjo □↑ to ↑

Intro: 16 counts from first strong beat.

PART A: 28 counts (½ turn)

S1: Walk R, Touch L out, Walk L, Touch R out, Kick Ball R, Kick Ball R, Stomp R, Clap

1-2 Step right forward, touch LF to left

3-4 Step left forward, touch RF to right

5&6& Kick RF forward, RF on Ball, Kick LF forward, LF on Ball

7-8 Stomp RF – Clap hands

S2: Touch L then R, ¼ R close, Walk L, ½ R, Step-Lock-Step-Step-¼ R Cross, Snap

1&2& Touch LF out, Close LF, Touch RF out, ¼ to the right while closing (→ 3 o'clock)

3& LF forward, make a ½ turn R (weight ends on RF) (← 9 o'clock)

4&5 LF forward, Lock RF behind LF, LF forward

&6& RF forward, LF forward, make a ¼ turn right stepping RF to right side (↑ 12 o'clock)

7-8 Step LF across RF – Snaps fingers to right side

S3: Touch Behind Walk Back R then L, Kick R Ball Walk, Heel Split, Touch R Behind

1-2 Touch RF behind, Step RF backward (do not make a Toe Strut)

3-4 Touch LF behind, Step LF backward (do not make a Toe Strut)

5&6 Kick RF forward, RF on Ball, Step LF forward

&7 Heel split, Close (weight ends on LF)

8 Touch RF behind

S4: ⅓ L Hip Bump Push Turn x 4

1 ⅓ turn to left on LF, bump R hip forward, pushing with RF

2 ⅓ turn to left on LF, bump R hip forward, pushing with RF

3 ⅓ turn to left on LF, bump R hip forward, pushing with RF

4 ⅓ turn to left on LF, bump R hip forward, pushing with RF (↓ 6 o'clock)

PART B: 28 counts (½ turn)**S5: Forward Rock R, ¼ Shuffle to R, ½ turn to right with Kick&Toe&Toe&Kick**

- 1-2 (When wall starts at ↑ 12 o'clock) Rock RF forward, Recover onto LF
3&4 ¼ turn R stepping RF to R side, close LF next to RF, ¼ turn R stepping RF forward (↓ 6 o'clock)
5 Kick LF forward
&6 ¼ to R stepping LF (with RF slightly up), Touch RF next to LF
&7 ¼ to R stepping RF (with LF slightly up), Touch LF next to RF
&8 Step LF next to RF (with RF slightly up), Kick RF forward (↑ 12 o'clock)

S6: Walk R, Walk L, Anchor Step, Back L, Scuff Hitch, Stomp R, Stomp L

- 1-2 RF forward, LF forward
3 Anchor RF behind L heel (slightly facing R diagonal)
&4 Change weight onto LF, step RF back (facing front)
5-6& Step LF slightly back, Scuff with RF, Hitch with R knee
7-8 Stomp PD, Stomp PG

*** B' wall: restart to part C****S7: ¼ R Side, Touch, ¼ L shuffle forward, ½ L Back R, Back L, Heel Split, Kick R**

- 1-2 ¼ turn R stepping RF to right, Touch LF next to RF and finger snap to right (→ 3 o'clock)
3&4 ¼ turn L stepping LF forward, RF next to LF, step LF forward (↑ 12 o'clock)
5-6 ½ turn R stepping RF back, step LF back (↓ 6 o'clock)
&7-8 Split both heels apart, bring heels together, Kick RF forward

S8: Low Walk R&L with low crossed then straight Snaps, Walk R&L with shimmy

- 1 Step RF forward with bended knees while snapping fingers with arms crossed at hip level
2 Step LF forward with bended knees while snapping fingers with arms uncrossed at hip level
3 Step RF forward standing up with shimmy shoulders
4 Step LF forward standing up with shimmy shoulders

PART C: 16 counts**S9: R Sissors, L Syncopated Vine ¼ L, R Forward Mambo back, L Sailor ¼ L**

- 1&2 Step RF to right side, LF next to RF, Step RF across LF
3&4 Step LF to left side, Cross RF behind LF, ¼ turn left stepping LF forward (← 9 o'clock)
5&6 Rock RF forward, Recover on LF, Step RF back
7&8 Cross LF behind RF, ¼ turn left with RF to right side, Step LF next to RF (↓ 6 o'clock)

S10: Step Lock Step, Rumba Box Back, Pivot ½ Step-Ball-Step, Kick&Toe

- 1&2 Step RF forward, Lock LF behind RF, Step RF forward
3&4 Step LF to left side, Step RF next to LF, Step LF back
5&6 ½ turn R stepping RF forward, Step LF on ball behind RF, Step RF forward (↑ 12 o'clock)
7&8 Kick LF forward, Step LF next to RF, Touch R behind.

Breathe in, Look straight ahead, Smile!

Version française disponible sur demande

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