

# Sempre Baciata

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 1

Level: High Beginner / Improver -  
Bachata



Choreographer: Gordon Timms (UK) - May 2014

Music: Baciata - Sonia De Castelli : (Album: Bachata, Vol 1 or Café Latino, Vol 1)

Musical introduction  32 Counts after heavy beat.  Start on the vocals...

BPM: 128 Bpm  Track time: 3.34 mins

## SECTION 1: Diagonal step fwd, Touch, Diagonal step back, Touch, Rolling Vine Left, Point

- 1 - 2 Step forward diagonally Left with Left, Touch Right toe behind Left heel.
- 3 - 4 Step back diagonally Right on Right, Touch Left Toe in front of Right toe.
- 5 - 6 Turning  $\frac{1}{4}$  Left, Step forward on the Left, Turning  $\frac{1}{4}$  Left Step Right to Right side  6.00
- 7 - 8 Turning  $\frac{3}{4}$  Left Step forward with Left, Point Right to Right side.  [9.00]

## SECTION 2: Three (3) - 'Point' touches, Toe Flick, Long Step Right, Drag, Quarter step, Hitch.

- 1 - 2 Touch Right toe to Left Instep, Point Right to Right side.
- 3 - 4 Touch Right toe to Left instep, 'Flick' Right toe behind Left knee.
- 5 - 6 Make a long step to the Right with Right, Drag Left up to it and touch Left to instep
- 7 - 8 Make a  $\frac{1}{4}$  turn Left stepping small step forward Left, Hitch Right knee  WOL [6.00]

## SECTION 3: Diagonal step fwd, Touch, Diagonal step back, Touch, Rolling Vine Right, Point

- 1 - 2 Step forward diagonally Right with Right, Touch Left toe behind Right heel.
- 3 - 4 Step back diagonally Left with Left, Touch Right Toe in front of Left toe.
- 5 - 6 Turning  $\frac{1}{4}$  Right, Step forward on the Right, Turning  $\frac{1}{4}$  Right Step Left to Left side 12.00
- 7 - 8 Turning  $\frac{3}{4}$  Right Step forward with Right, Point Left to Left side. 9.00

## SECTION 4: Three (3) - 'Point' touches, Toe Flick, Long Step Left, Drag, Quarter step, Hitch.

- 1 - 2 Touch Left toe to Right instep, Point Left to Left side.
- 3 - 4 Touch Left toe to Right instep, 'Flick' Left toe behind Right knee.
- 5 - 6 Make a long step to the Left with Left, Drag Right up to it and touch Right to instep
- 7 - 8 Make a  $\frac{1}{4}$  turn Right stepping small step forward Right, Hitch Left knee  WOR

**ENDING:**  You should be facing 6.00 when the music fades, make a  $\frac{1}{4}$  Right stepping forward Right, make another  $\frac{1}{4}$  Right stepping Left next to Right to face the front wall 12.00. Strike a pose!

\* Dedicato al mio amico bella danza Italiana - Federica Bordoni-Cattolica-Italy. \*

ENJOY THE DANCE!

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