

Turn My World Around

COPPER KNOB
BY STEPHEN METELNICK

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2014

Music: Never Knew Love - Natalia



Start 16 counts after heavy beat kicks in approx. 12 secs – [118bpm – 4mins 06secs]

[1-8] L step drag, R back rock/recover, ½ L hinge, L diagonal step lift

- 1-4 Step L side, drag R together, rock R back, recover weight on L
- 5-6 Turning ¼ left step R back, turning ¼ left step L side (6 o'clock)
- 7-8 Turning to left diagonal (5 o'clock) step R forward, lift up left knee

[9-16] L behind, R side, R diagonal step touch, ¼ L, R fwd, ½ L pivot turn

- 1-2 Cross step L behind R, step R side (straightening up to back wall)
- 3-4 Turning to right diagonal (7 o'clock) step L forward, tap R behind
- 5-6 Step R back (squaring to back wall), turning ¼ left step L forward (3 o'clock)
- 7-8 Step R forward, pivot ½ left (9 o'clock)

WALL 3, 6 & 9 TAG/RESTART: During these 3 walls which start facing front (12 o'clock), dance first 16 counts to end facing 9 o'clock,

Do the following 4 count TAG and then RESTART facing 12 o'clock

- 1-4 Rock R forward, recover weight on L, turning ¼ right step R side, touch L together

[17-24] Walk fwd 2, R fwd rock/recover, walk back 2, R back rock/recover

- 1-4 Step R forward, step L forward, rock R forward, recover weight on L
- 5-8 Step R back, step L back, rock R back, recover weight on L

[25-32] R/L fwd cross points, ¼ R jazz box cross

- 1-4 Cross step R over L, point L side, cross step L over R, point R side
- 5-8 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (12 o'clock)

[33-40] R step drag, L back rock/recover, ¼ L fwd, ½ L back, R touch

- 1-4 Step R side, drag L together, rock L back, recover weight on R
- 5-8 Turning ¼ left step L forward, turning ½ left step R back, step L back, touch R together (3 o'clock)

[41-48] R fwd, sway 2, L fwd, ¼ L sway turn, ¼ L sway turn

- 1-4 Step R forward, sway L, sway R, (think of this as a side rock/recover but sway your hips), step L forward
- 5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (rotate hips in a counter-clockwise direction as you execute the ¼ pivot turns)(9 o'clock)

[49-56] Weave L, point, L cross step, ½ L hinge, point

- 1-4 Cross step R over L, step L side, cross step R behind L, point L to L side
- 5-8 Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, point R to R side(3 o'clock)

[57-64] ¼ R jazz box brush, L jazz box cross

- 1-4 Cross step R over L, step L back, turning ¼ right step R side, brush L back to front (6 o'clock)
- 5-8 Cross step L over R, step R back, step L side, cross step R over L

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