

Yellow Rose

Count: 96

Wall: 2

Level: Phrased High Beginner

Choreographer: Jennifer Jou (TW) - May 2014

Music: Huáng Sè De Méi Guī Huā by Liu Wen Zheng



Intro : 16 counts - Sequence : C(17-24) / A/A/B/A/C/A/A/B/A/C

Part A : 32 counts

[1-8] □ TOUCH, STEP, TOUCH, STEP, R CHASSE, CROSS BEHIND, RECOVER

- 1-4 Touch right toe to right side, step right heel down, touch left toe across right, step left heel down
- 5&6 Step RF to right side, step LF next to RF, step RF to right side
- 7-8 Rock LF back behind RF, recover weight on RF

[9-16] □ TOUCH, STEP, TOUCH, STEP, L CHASSE, CROSS BEHIND, RECOVER

- 1-4 Touch left toe to left side, step left heel down, touch right toe across left, step right heel down
- 5&6 Step LF to left side, step RF next to LF, step LF to left side
- 7-8 Rock RF back behind LF, recover weight on LF

[17-24] □ STEP 1/2 PIVOT LEFT TWICE, JAZZ BOX STEPS

- 1-2 Step forward on RF, pivot 1/2 turn left (6:00)
- 3-4 Step forward on RF, pivot 1/2 turn left (12:00)
- 5-8 Cross step RF over LF, step LF back, step RF to right side, step LF next RF

(Dance the Jazz Box steps with shimmy.)

[25-32] □ ROCK FORWARD, RECOVER, BACK, SWIVEL HEELS, 1/2 TURN R, R MAMBO , L MAMBO

- 1&2 Rock RF forward , recover weight on LF, step RF back
- 3&4 Swivel heels left, swivel heels right, swivel heels left making 1/2 turn right (6:00)
- 5&6 Rock RF to right side, recover on LF, step RF beside LF
- 7&8 Rock LF to left side, recover on RF, step LF beside RF

Part B : 32 counts

[1-8] □ R SAMBA, L SAMBA, R CROSS SHUFFLE, 1/2 TURN LEFT, L CROSS SHUFFLE

- 1&2 C □ Cross step RF over LF, rock LF to left side, recover on RF
- 3&4 Cross step LF over RF, rock RF to roght side, recover on LF
- 5&6 Cross step RF over LF, step LF to left side, Cross step RF over LF
- 7&8 1/2 turn left on ball of RF, cross stepping LF over RF, step RF to right side, cross stepping LF over RF (6:00)

[9-16] □ TOUCH, STEP, 1/4 TURN R, STEP, PIVOT 1/2 TURN R, LOCK STEPS

- 1-2 Touch RF to right side, make 1/4 turn right stepping RF in place (9:00)
- 3-4 Step forward on LF, pivot 1/2 turn right stepping RF in place (3:00)
- 5&6& Step LF forward, bring RF behind LF, Step LF forward, bring RF behind LF,
- 7&8 step LF forward, bring RF behind LF, Step LF forward

[17-24] □ FORWARD, TOUCH, BACK, TOUCH, SIDE, HIP BUMPS R, HIP BUMPS L

- 1-2 Step forward on RF, touch left toe next to right heel
- 3- 4 Step back on LF, touch right toe next to LF

(Dance with shimmy for count 1~ 4)

- 5&6 Step RF to right side bumping hips R-L-R
- 7&8 Recover weight to LF bumping hips L-R-L

[25-32] □ MONTEREY 1/2 TURN R, TOGETHER, POINT, TOGETHER, 1/4 TURN TOUCH x3, TOGETHER

- 1-2 Touch RF to right side, step RF beside LF making 1/2 turn right
- 3-4 Touch LF to left side, step LF beside RF
- &5 1/4 turn left on ball of LF, touching R toe out to right side (weight on LF)
- &6 1/4 turn left on ball of LF, touching R toe out to right side (weight on LF)
- &7 1/4 turn left on ball of LF, touching R toe out to right side (weight on LF)
- 8 Touch RF next to LF

Part C : 32 counts

[1-8] □STEP, HOLD, TOGETHER, HOLD, STEP, TOGETHER, STEP, TOUCH

- 1-2 Step RF to right side , hold
- 3-4 Step LF next to RF , hold
- 5-6 Step RF to right side , step LF next to RF
- 7-8 Step RF to right side , touch LF next to RF

[9-16] □STEP, HOLD, TOGETHER, HOLD, STEP, TOGETHER, STEP, TOUCH

- 1-2 Step LF to left side , hold
- 3-4 Step RF next to LF , hold
- 5-6 Step LF to left side , step RF next to LF
- 7-8 Step LF to left side , touch RF next to LF

[17-24] ROCK,HOLD,RECOVER,HOLD,ROCK,ROCK,SITTING,UP

- 1-2 Rock RF to right side , hold
- 3-4 Weight recover to LF , hold
- 5-6 Rock RF to right side ,recover to LF
- 7-8 Recover to RF bending the right knee and sitting back slightly on RF with head bent, lift head up

[25-32] ROCK,HOLD,RECOVER,HOLD,ROCK,ROCK,SITTING,UP

- 1-2 Rock LF to left side, hold
- 3-4 Weight recover to RF , hold
- 5-6 Rock LE to Left side,recover to RF
- 7-8 Recover to LF bending the left knee and sitting back slightly on LF with head bent, lift head up

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