

# Wild Nights in Mexico (P)

**COPPER KNOB**  
BY STEPHEN METZ

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: Dan Albro (USA) - May 2014

Music: Wild Night - Martina McBride



**Start:** □ 32 count intro: Man facing OLOD, ladies facing ILOD, two hand hold

**Info:** Opposite footwork (men's steps described) except where noted.

## [1-6] □ □ EAST COAST SWING BASIC TWO HAND HOLD

1&2,3&4,5,6 Triple in place L, R, L, triple in place R, L, R, rock back on L, replace weight on R

## [7-12] □ □ EAST COAST SWING BASIC TURNING ½ CLOCKWISE

Partners will stay facing each other both hands connected and turn ½ clockwise

1&2,3&4 As they triple L, R, L, triple R, L, R (Ladies now facing OLOD, MAN ILOD)

5,6 Rock back on L, replace weight on R

## [13-18] □ □ EAST COAST SWING BASIC TURNING LADY INTO WRAPPED POSITION FACING FLOD

1&2 MAN □ keeping both hands connected gentleman will turn ¼ right tripling L, R, L (FLOD) as he leads lady to his right side bringing left hands over her head.

3&4,5,6 Shuffle back R, L, R, rock back L, replace weight fwd R

1&2 LADY □ Turn ¼ left (FLOD) stepping side R, step L next to R, step side R

3&4,5,6 Step back L, step R next to L, step back L, rock back R, replace weight fwd L

## [19-24] □ □ SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH (SEPERATING USING SMALL STEPS)

1,2,3,4 Step side L, step R next to L, step side L, step R next to L, step side L, touch R toe next to L  
**HANDS □ Releasing hands while man slide his right hand along ladies back and connecting with ladies left hand**

## [25-32] □ □ ¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, BRUSH

1,2 Turn ¼ right (OLOD) stepping R to face partner, touch L toe next to R clap ladies right hand

3,4 Turn ¼ left (FLOD) stepping side L, touch R toe next to L

5,6 Turn ¼ right (OLOD) stepping fwd R behind lady, turn ½ right (ILOD) stepping back L

7,8 Turn ¼ right (FLOD) stepping side R, brush L

## [33-40] □ □ ¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, TOUCH

1,2 Turn ¼ left (ILOD) stepping L to face partner, touch R toe next to L clap ladies left hand

3,4 Turn ¼ right (FLOD) stepping side R, touch L toe next to R

5,6 Turn ¼ left (ILOD) stepping fwd L behind lady, turn ½ left (OLOD) stepping back R

7,8 Turn ¼ left (FLOD) stepping side L, touch R next to L

## [41-48] □ □ STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1,2,3,4 Step fwd R, lock L behind R, step fwd R, brush L

5,6,7,8 Step fwd L, lock R behind L, step fwd L, brush R

## [49-56] □ □ SHUFFLE FWD, ROCK, REPLACE, SHUFFLE BACK, ROCK, REPLACE

1&2,3,4 Step fwd R, step L next to R, step fwd R, rock fwd L, replace weight on R

5&6,7,8 Step back L, step R next to L, step back L, rock back R, replace weight on L

## [57-64] □ □ ROCK, REPLACE, ¼ TURN, TOGETHER, SIDE, SLIDE L TOE TO R, HITCH

1,2,3,4 Rock fwd R, replace weight on L, turn ¼ right (OLOD) stepping side R, step L next to R

5,6,7,8 Large step side R, slide L toe slowly toward R for 2 counts, hitch L

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