

# You Read My Mind

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 4

**Level:** High Improver / Low Intermediate

**Choreographer:** Julie Lockton (ES) & Manfred Broy (ES) - May 2014

**Music:** Shake You Down - Gregory Abbott



**Intro: 20 seconds on vocals - No Tags**

## **BIG STEP RIGHT, DRAG, SKATE FORWARD LEFT, RIGHT, ROCK RECOVER, LEFT CHASSE WITH ¼ TURN**

- 1-2-3-4 Take a big step to the right, drag left to touch right, skate fwd on left, skate fwd on right  
5-6 Rock forward on left, recover onto right  
7&8 Step Left right left (chasse) making a ¼ turn left to 09:00

## **BIG STEP RIGHT, TOUCH LEFT, LEFT KICK BALL CROSS, BIG STEP LEFT, TOUCH RIGHT, KICK BALL CHANGE**

- 1-2-3&4 Step big step right, touch left to right, kick left forward, step back onto left ball, cross right over left  
5-6-7&8 Step big step left, touch right to left, kick right forward, step onto right, change weight onto left

## **ROCK RECOVER, LOCK STEP BACK, ¼ TURN, ½ TURN, LEFT COASTER WITH ¼ TURN**

- 1-2-3&4 Rock forward onto right, recover onto left, step back onto right, cross left over right, step back onto left  
5-6 Step left to left side making a ¼ turn (06:00), pivot ½ left to (12:00) by stepping onto right over left shoulder  
7&8 Step back on left making ¼ turn to (09:00) , step back on right, step forward on left

## **STEP FORWARD, POINT, SAILOR ½ TURN, HIP SWAY, HIP SWAY, KICK BALL CROSS**

- 1-2 Step forward on right, point left to left side  
3&4 With a sweeping effect step left behind right making ½ turn to (03:00), step right beside left, step onto left  
5-6 Push hips and weight onto right, push hips and weight onto left  
7&8 Kick right forward, step onto right ball, cross left over right

**NOTE: During WALL 2 RESTART HERE FACING (06:00)**

**NOTE: During WALL 5 RESTART HERE FACING (03:00)**

## **SYNCOPATED WEAVE RIGHT, TOUCH KICK, LEFT SHUFFLE WITH ¼ TURN**

- 1-2&3-4 Step right to right side, step left behind right, step right to right side (&), step left across right, step right to right side  
5-6 Touch left to right, kick left forward  
7&8 Making a ¼ turn left (12:00) shuffle left, right, left

## **RIGHT CHASSE, LEFT CHASSE WITH ¼ TURN, RIGHT CHASSE, LEFT CHASSE ¼ TURN**

- 1&2 Step right, left to right, right to right side  
3&4 Step left to left side making ¼ turn to (09:00), step right to left, step left forward  
5&6 Step right to right side, step left to right, step right to right side,  
7&8 Step left to left side making ¼ turn to (06:00), step right to left, step left forward (06:00)

## **DOROTHY STEP RIGHT DIAGONAL, DOROTHY STEP LEFT DIAGONAL, ROCK RECOVER, BEHIND, SIDE, ¼ TURN**

- 1-2& Step forward on right to right diagonal, step left behind right heel, step forward on right  
3-4& Step forward on left to left diagonal, step right behind left heel, step forward on left  
5-6 Rock right to right side, recover onto left  
7&8 Step right behind left, step left to left side making ¼ turn left (09:00), step right next to left

**CROSS, STEP BACK, STEP TO SIDE, CROSS, STEP BACK,STEP TO SIDE, CROSS UNWIND, ROCK & CROSS**

- 1-2&            Cross left over right, step back onto right, step left to left side (&)
- 3-4&            Cross right over left, step back onto left, step right to right side (&)
- 5-6             Cross right over left, unwind full turn (ending with legs tightly crossed)
- 7&8             Rock onto left, recover onto right, cross left over right

**2 easy Restarts (Both at 32nd count during Wall 2 and Wall 5)**

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