

# Sexy Mimmi

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Patrizia Porcu (IT) & Claudio Ballantino - November 2013

**Music:** Mi Mi Mi (Radio Edit) - SEREBRO : (WEM Music)



**Begin after 38 counts - Weight on Left - NO TAG NO RESTART**

**[1-8]: KICK, STEP BALL IN PLACE, STEP IN PLACE, STEP IN PLACE, HEEL FW, HEEL FW, POINT BACK, POINT BACK**

- 1 & 2 Kick R forward, step ball R in place, step L in place
- 3 - 4 Step in place R-L
- 5 - 6 Tap R heel forward double time
- 7 - 8 Point R back double time

**[9-16]: WALK FW R-L-R, HITCH L, WALK BACK L-R-L, HITCH R**

- 1-2-3-4 Step R forward, step L forward, step R forward, hitch L
- 5-6-7-8 Step L back, step R back, step L back, hitch R

**[17-24]: STEP FW, POINT BESIDE AND CLAP, STEP BACK, POINT BESIDE AND CLAP, R JAZZ BOX**

- 1-2-3-4 Step R forward, point L beside R and clap hands, step L back, point R beside L and clap hands
- 5-6-7-8 Step R forward, cross L over R, step R back, step L side

**[25-32]: POINT CROSS, POINT CROSS, TURN 1/4 L , FW, SWITCH TURN 1/2 L, FW, SWITCH TURN 1/2 L (9:00)**

- 1-2-3-4 Point R cross over L, step R side, point cross L over R, step L side
- 5-6-7-8 Turn 1/4 L and step R forward, switch turn 1/2 L transferring weight on L, step R forward, switch turn 1/2 L transferring weight on L

**NOTE: Switch turn is the correct name according with IDC that describe a turn that you do WITHOUT MOVING YOUR FEET but turning in the natural side only changing weight starting with one foot fw and the other back. So if you have R FW (with weight) and L back, to make switch turn you have to turn 1/2 L and transfer weight on L arriving on the opposite wall.**

**ENJOY WITH MI MI MI.....**

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