

# Wild Nights

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dan Albro (USA) - May 2014

Music: Wild Night - Martina McBride



Intro: □ 32 count intro, start on vocals

**[1-8] □ □ LYNDY RIGHT, LYNDY LEFT**

1&2,3,4 Step side R, step L next to R, step side R, rock back on L, replace weight on R  
5&6,7,8 Step side L, step R next to L, step side L. rock back on R, replace weight on L

**[9-16] □ □ RUN LOCK STEPS, STEP ½ TURN**

1,2,3,4 Step fwd R, lock L behind R, step fwd R, step fwd L  
5,6,7,8 Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (6:00)

**[17-24] □ □ LYNDY RIGHT, LYNDY LEFT**

1&2,3,4 Step side R, step L next to R, step side R, rock back on L, replace weight on R  
5&6,7,8 Step side L, step R next to L, step side L. rock back on R, replace weight on L

**[25-32] □ □ RUN LOCKS STEPS, STEP ½ TURN**

1,2,3,4 Step fwd R, lock L behind R, step fwd R, step fwd L  
5,6,7,8 Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (12:00)

\* EASY RESTART □ on 5th wall do counts 1,2,3,4, then hold 5,6,7,8 restart the dance.

**[33-40] □ □ ROCKING CHAIR, FULL TURN, SHUFFLE FWD**

1,2,3,4 Rock fwd R, replace weight on L, rock back on R, replace weight on L  
5,6,7&8 Turn ½ left stepping back R, turn ½ left stepping fwd L, step fwd R, step L next to R, step fwd R

**[41-48] □ □ ROCK, REPLACE, COASTER STEP, TOUCH SIDE, CLAP, STEP, TOUCH SIDE, CLAP**

1,2,3&4 Rock fwd L, replace weight on R, step back L, step R next to L, step fwd L  
5,6&7,8 Touch R toe side, clap hands, quickly step R next to L, touch L toe side, clap hands

**[49-56] □ □ MONTEREY ½ TURN, MONTEREY ½ TURN**

&,1,2 Step L next to R, touch R toe side, weight on L turn ½ right bringing R next to L weight on R (6:00)  
3,4 touch L toe side, step L next to R  
5,6 Touch R toe side, weight on L turn ½ right bringing R next to L weight on R (12:00)  
7,8 touch L toe side, step L next to R

**[57-64] □ □ JAZZ, ¼ TURN, STOMP, HOLD, HOLD, STOMP**

1,2,3,4 Cross R over L, step back on L, turn ¼ right stepping fwd R (3:00), step fwd L  
5,6,7,8 Stomp R fwd, hold, hold, stomp L fwd (weight on L)

Encore

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\*rev.5/12/14