

# Cafe Style

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Clive Skipper (NZ) - May 2014

Music: Beyond the Sea by Kathryn Williams & Adam Lipinski



The Café TV show theme tune. Available iTunes & Youtube

Info: 112 bpm, 16 counts intro, starts on vocals "Some where"

## [1 - 8] L Jazz Square/Scuff, R Jazz Square/Chasse

- 1 - 4 Step L foot across in front of R foot, step R foot back, step L foot to Lt, scuff R foot fwd.  
5, 6 Step R foot across in front of L foot, step L foot back.  
7&8 Step R foot to Rt, step L foot together, step R foot to Rt.

## [9 - 16] L Rock Step fwd & 1/2 T Lt Triple Step, R Rock Step fwd & 1/2 T Rt Triple Step

- 1, 2 Rock step L foot fwd, recover wt to R foot.  
3&4 Turning 1/2 T Lt... step in place LRL. (6.00)  
5, 6 Rock step R foot fwd, recover wt to L foot.  
7&8 Turning 1/2 T Rt... step in place RLR. (12.00)

## [17 - 24] 1/4 T Rt & Cross Shuffle, Slow Rock Rt & Recover

- 1, 2 Step L toe fwd, pivot 1/4 T Rt. (3.00)  
3&4 Step L foot across in front of R, step R together, step L foot across in front of right.  
5 - 8 Rock step R foot to Rt, hold, recover wt to L foot, hold.

## [25 - 32] R Coaster Back & L Shuffle Fwd, 1/4 T Lt, R Cross & L Step Lt

- 1&2 Step R foot back, step L foot together, step R foot fwd.  
3&4 Step L foot fwd, step R foot together, step L foot fwd.  
5, 6 Step R toe fwd, pivot 1/4 T Lt. (12.00)  
7, 8 Step R foot across in front, step L foot to Lt. \*

## [33 - 40] 3/4 T Rt Double Triple Step, 1/4 T Lt & Cross, Hold

- 1&23&4 Turning 3/4 T Rt... step in place RLR LRL. (9.00)  
5 - 8 Step R toe fwd, pivot 1/4 T Lt, step R foot across in front of L foot, hold. (6.00)

## [41 - 48] Vine Lt & Hold, Vine Rt & Scuff Fwd

- 1 - 4 Step L foot to Lt, cross R foot behind L foot, step L foot to Lt, touch R toe together.  
5 - 8 Step R foot to Rt, cross L foot behind R foot, step R foot to Rt, scuff L foot fwd.

Start again

\* The music finishes at count 32 on Wall 5. For a neat finish, replace count 32 with...

- 32 L foot cross in front with toes angled to 10.30 & hold as the music fades.

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