

Why Lady Why

COPPER **KNOB**
BY STEPHENETS

Count: 24

Wall: 4

Level: Improver - FAST waltz

Choreographer: Pamela Pelsler (SA) - May 2014

Music: Why Lady Why - JD McPherson : (Album: High Cotton, a Tribute to Alabama - iTunes)



Intro: 24 counts after first 3 beats of music: (The counts are a fast 1-6) START ON VOCALS

SECTION 1: Right Twinkle, Left Twinkle

1-3 Cross Right over Left, Step Left next to Right, Step Right next to Left
4-6 Cross left over Right, step Right next to Left, Step Left next to Right

SECTION 2: Weave Left, Step drag

1-3 Cross Right over Left, Step Left to Left, Step Right behind Left
4-6 Step Left big step to Left, (4), Drag Right in towards Left (5,6)

SECTION 3: Right twinkle with ¼ Turn Right, Step Forward Rondé ¼ Left

1-3 Cross Right over Left, Turning a ¼ Right step Left next to Right, Step Right next to Left
4-6 Step forward on Left,(4) Turning ¼ Left Rondé (off floor)Right from back to front (5-6) (12 o'clock)

SECTION 4: Cross, ¼ back, Side, Cross rock side

1-3 Cross Right over Left, Right step back on Left, Turn ¼ Right Stepping Right to Right side
4-6 Cross rock Left over Right, Recover back onto Right , Step Left to Left side.

NOTE: THERE IS AN OPTIONAL 24 COUNT TAG AT END OF 8TH WALL (12 O 'Clock)

TAG:

Sec 1: Basic forward waltz on Right, Basic back waltz on Left

1-3 Step forward on Right, Place Left next to Right, Place Right next to Left
4-6 Step back on Left, Place Right next to Left, Place Left next to Right

Sec 2: Basic ½ turn waltz to Right, Basic back waltz on Left

1-3 Step forward on Right, Turning a ¼ Right step left beside Right, Turning another ¼ Right step Right Beside Left. (6 o'Clock)
4-6 Step back on Left, place Right next to Left, Place Left next to Right

REPEAT ABOVE 2 SECTIONS OF TAG FINISHING (12 O' Clock)

Contact: xelajenn@telkomsa.net