

# Why Lady Why

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 24

**Wall:** 4

**Level:** Improver - FAST waltz

**Choreographer:** Pamela Pelsler (SA) - May 2014

**Music:** Why Lady Why - JD McPherson : (Album: High Cotton, a Tribute to Alabama - iTunes)



**Intro: 24 counts after first 3 beats of music: (The counts are a fast 1-6) START ON VOCALS**

## **SECTION 1: Right Twinkle, Left Twinkle**

1-3 Cross Right over Left, Step Left next to Right, Step Right next to Left  
4-6 Cross left over Right, step Right next to Left, Step Left next to Right

## **SECTION 2: Weave Left, Step drag**

1-3 Cross Right over Left, Step Left to Left, Step Right behind Left  
4-6 Step Left big step to Left, (4), Drag Right in towards Left (5,6)

## **SECTION 3: Right twinkle with ¼ Turn Right, Step Forward Rondé ¼ Left**

1-3 Cross Right over Left, Turning a ¼ Right step Left next to Right, Step Right next to Left  
4-6 Step forward on Left,(4) Turning ¼ Left Rondé (off floor)Right from back to front (5-6) (12 o'clock)

## **SECTION 4: Cross, ¼ back, Side, Cross rock side**

1-3 Cross Right over Left, Right step back on Left, Turn ¼ Right Stepping Right to Right side  
4-6 Cross rock Left over Right, Recover back onto Right , Step Left to Left side.

**NOTE: THERE IS AN OPTIONAL 24 COUNT TAG AT END OF 8TH WALL (12 O 'Clock)**

**TAG:**

### **Sec 1: Basic forward waltz on Right, Basic back waltz on Left**

1-3 Step forward on Right, Place Left next to Right, Place Right next to Left  
4-6 Step back on Left, Place Right next to Left, Place Left next to Right

### **Sec 2: Basic ½ turn waltz to Right, Basic back waltz on Left**

1-3 Step forward on Right, Turning a ¼ Right step left beside Right, Turning another ¼ Right step Right Beside Left. (6 o'Clock)  
4-6 Step back on Left, place Right next to Left, Place Left next to Right

**REPEAT ABOVE 2 SECTIONS OF TAG FINISHING (12 O' Clock)**

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