

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - May 2014

Music: Toca Toca (Radio Edit) - Fly Project : (iTunes)

**16 count intro starting on lyrics****Section 1: Hitch Point Rock Recover 1/4 1/2 1/4 Rock Recover Cross Side**

- 1 2 Hitch R knee across L (1), point R to R side (2)
 3 4 Rock/Lean out to R side (looking over R shoulder) (3), recover onto L turning 1/4 L (looking over L shoulder) (4)
 5 6 1/2 turn over L shoulder stepping back R (5), 1/4 turn over L shoulder rocking L to L side (6)
 & 7 8 Recover onto R (&), cross L over R (7), step R to R side (8) (12 O'clock)

Section 2: Rock Recover 1/4 Back Cross Back Bump Bump Bump Coaster Step

- 1 2 Rock L behind R (1), recover onto R (2)
 3 & 4 1/4 R stepping back L (3), cross step R over L (&), step back L (4)
 5 & 6 Step R to R side bumping R hip to R side (5), bump L hip to L (&), bump R hip to R (6)
 7 & 8 Step back on L (7), step R next to L (&), step forward on L (8) (3 O'Clock)

Section 3: Forward Scuff Out Out Touch Together Touch Kick Back Touch Forward

- 1 Step forward R (1)
 2 & 3 Scuff L forward (2), step out on L to L side (&), step out on R to R side (3) (weight ends on R)
 4 & 5 Touch L next to R (4), step L next to R (&), touch R next to L (5)
 6&7 8 Kick R forward (6), step back R sitting over R hip (&), touch L next to R (7), step forward on L (8) (weight ends on L) (3 O'Clock)

Section 4: Forward 1/2 Together Forward Forward Rock Recover Out Out In

- 1 2 Step forward R (1), pivot 1/2 turn over L shoulder (2)
 & 3 4 Step R next to L (&), walk forward L (3), walk forward R (4)
 5 6 Rock forward onto L (5), recover onto R (6),
 & 7 8 Step out on L to L side (&), step out on R to R side (7), step L next to R (8) (9 O'Clock)

4 Count Tag: (After wall 4 facing 12 O'Clock & wall 5 facing 9 O'Clock)**TAG: Hitch Point Rock Recover**

- 1 2 Hitch R knee across L (1), point R to R side (2)
 3 4 Rock/Lean out to R side (looking over R shoulder) (3), recover onto L (4)

2 Count Tag: (After wall 8 facing 12 O'Clock)**TAG: Hitch Point**

- 1 2 Hitch R knee across L (1), point R to R side (2)

Have Fun, Smile & Enjoy this great piece of music ☐

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