

The World

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Bambang Satiyawan (INA) - April 2014

Music: The World is Ours (Dunia Kita) - David Correy, Millane Fernandez & Monobloco



Start Dancing on vocal

I. □ CROSS – BACK STEP – COASTER STEP – TRAVELING FORWARD TURN – LOCK SHUFFLE

- 1 - 2 Cross R over L, Step L Back
- 3 & 4 Step R Back, Close L to R, Step R Forward
- 5 - 6 Step L Forward, Turn ½ Left Step Back
- 7 & 8 Turn ½ Left Step L Forward, Lock R Behind L, Step L Forward

* (Option for 5 – 6 – 7 & 8 you can do : 5 – 6 Walk L – R, 7 & 8 Lock Shuffle)

II. □ SIDE ROCK RECOVER – SAILOR – SAILOR – UNWIND

- 1 - 2 Rock R to side, Recover on L
- 3 & 4 Cross R behind L, Step L to side, Step R to side
- 5 & 6 Cross L behind R, Step R to side, Step L to side
- 7 - 8 Touch R cross over L, Turn ½ Left

III. □ CROSS – BACK STEP – COASTER STEP – TRAVELING FORWARD TURN – LOCK SHUFFLE

- 1 - 2 Cross R over L, Step L Back
- 3 & 4 Step R Back, Close L to R, Step R Forward
- 5 - 6 Step L Forward, Turn ½ Left Step Back
- 7 & 8 Turn ½ Left Step L Forward, Lock R Behind L, Step L Forward

* (Option for 5 – 6 – 7 & 8 you can do : 5 – 6 Walk L – R, 7 & 8 Lock Shuffle)

IV. □ SIDE ROCK RECOVER – SAILOR – SAILOR – UNWIND

- 1 - 2 Rock R to side, Recover on L
- 3 & 4 Cross R behind L, Step L to side, Step R to side
- 5 & 6 Cross L behind R, Step R to side, Step L to side
- 7 - 8 Touch R cross over L, Turn ½ Left

V. □ OUT OUT – TRIPLE STEP – BACK WALK – COASTER STEP

- 1 - 2 Step R Diagonal Forward, Step L Diagonal Forward
- 3 & 4 Step R to Centre, Step L beside R, Step R in place
- 5 - 6 Step L Back, Step R Back
- 7 & 8 Step L Back, Close R to L, Step L Forward

VI. □ TOUCH HIP BUMP – TURN STEP IN PLACE TOUCH HIP BUMP – STEP IN PLACE – JAZZ BOX

- 1 - 2 Touch R Forward with hip bump, Turn ½ Left drop/step R in place
- 3 - 4 Touch L Forward/in place with hip bump, Drop/Step L in place

Tag 1 here on Wall 2

Tag 2 here on Wall 4, continue with Variation

- 5 - 6 Cross R over L, Step L Back
- 7 - 8 Step R to side, Step L Forward

VII. □ OUT OUT – TRIPLE STEP – BACK WALK – COASTER STEP

- 1 - 2 Step R Diagonal Forward, Step L Diagonal Forward
- 3 & 4 Step R to centre, Step L beside R, Step R in place
- 5 - 6 Step L Back, Step R Back
- 7 & 8 Step L Back, Close R to L, Step L Forward

VIII. □ TOUCH HIP BUMP – TURN STEP IN PLACE TOUCH HIP BUMP – STEP IN PLACE – JAZZ BOX

- 1 - 2 Touch R Forward with hip bump, turn ½ Left drop/step R in place
- 3 - 4 Touch L Forward/in place with hip bump, Drop/step L in place
- 5 - 6 Cross R over L, Step L Back
- 7 - 8 Step R to side, Step L Forward

* Tag 1.1 – 2 – 3 – 4 □ □ Step R to side, Close R to L, Step L to side, Close L to R

* Tag 2.1 – 2 – 3 – 4 – 5 – 6 □ Step R to side, Close R to L, Step L to side, Close L to R, hip bump Right-Left

Variation:- □

- 1 & 2 Step R to side, Ball L cross behind R, Step R in place
- 3 & 4 Step L to side, Ball R Cross behind L, Step L in place
- 5 & 6 & 7 & 8 (Volta turn full) Step R in place/side turning Right, Ball on L Turning Right until make a full turn

- 1 & 2 Step L to side, Ball R cross behind L, Step L in place
- 3 & 4 Step R to side, Ball L cross behind R, Step R in place
- 5 & 6 & 7 & 8 (Volta turn full) Step L in place/side turning Left, Ball on R Turning Left until make a full turn

- 1 & 2 Step R to side, Ball L cross behind R, Step R in place
- 3 & 4 Step L to side, Ball R cross behind L, Step L in place
- 5 & 6 & 7 & 8 (Volta turn full) Step R in place/side turning Right, Ball on L Turning Right until make a full turn

- 1 & 2 Step L to side, Ball R cross behind L, Step L in place
- 3 & 4 Step R to side, Ball L cross behind R, Step R in place
- 5 - 6 Step L to side (Shake your shoulders), Close L to R (Shake your shoulders)
- 7 - 8 Step Step R to side (Shake you shoulders), Touch R beside L

Enjoy the dance, keep smile □

Contact person : bambang.1709@gmail.com

* You can see the music at : www.youtube.com/watch?v=GbNqdoFzhGo
