

A Love I Think Will Last

COPPER **KNOB**
STEPSHEETS

Count: 40

Wall: 4

Level: Improver

Choreographer: Guy Dubé (CAN) & Stéphane Cormier (CAN) - May 2014

Music: A Love I Think Will Last (Holly Williams)



Steps description submitted by Ateliers MG Dance

Start: □ Intro 16 counts before to begin the dance.

[1-8] □ STEP, PIVOT 1/2 TURN L, SYNCOPATED JAZZ BOX, STEP, PIVOT 1/2 TURN R, STEP-LOCK-STEP FWD

1-2 Step R forward, pivot 1/2 turn left (facing to 6:00)
3&4 Cross R over L, step L back, step R to side
5-6 Step L forward, pivot 1/2 turn right (facing to 12:00)
7&8 Step L forward, lock R behind L, step L forward

[9-16] □ KICK BALL CHANGE, HELL SWITCHES, TOGETHER, ROCK STEP, COASTER STEP

1&2 Kick R forward, ball R together L, step L on place
3&4 Heel R forward, step R together L, heel L forward
&5-6 Step L together R, rock step R forward, recover on L
7&8 Step R back, step L together R, step R forward

[17-24] □ CROSS, UNWIND 3/4 TURN R, STEP-LOCK-STEP FWD, CHARLESTON STEPS

1-2 Cross point L over R, pivot 3/4 turn right (weight on R facing to 9:00)
3&4 Step L forward, lock R behind L, step L forward
5-6 Touch R forward, step R back
7-8 Touch L back, step L forward

[25-32] □ 2X (HEEL TOUCH FWD), COASTER STEP, HEEL GRIND with 1/4 TURN L, WEAVE to R

1-2 Heel touch R forward, heel touch R forward
3&4 Step R back, step L together R, step R forward
5 Dig heel L with toes turn inside
6 On heel L pivot 1/4 turn left, step R to side
7&8 Cross L behind R, step R to side, cross L over R

[33-40] □ SIDE, 1/4 TURN L with HEEL, SHUFFLE FWD, 2X (TOE TAP, STEP BACK, HEEL, TOGETHER)

1-2 Step R to side, 1/4 turn left and heel touch L forward
3&4 Shuffle forward L,R,L
5&6 Tap toe R instep L, step R lightly back, heel touch L forward diagonally to left
& Step L together R
7&8 Tap toe R instep L, step R lightly back, heel touch L forward diagonally to left
& Step L together R

TAG: □ At the 6th répétition of the dance facing to 3:00 wall, make the first 16 counts of the dance, Then add a TAG for 13 counts and restart the dance from the beginning.

[1-8] □ STEP FWD, PADDEL TURN in 1/2 TURN L, STEP FWD, PADDEL TURN in 1/2 TURN R

1-2 Step L forward, 1/4 turn left and touch R to side
&3 Hitch R rapidly toward knee L, 1/8 turn left and touch R to side
&4 Hitch R rapidly toward knee L, 1/8 turn left and touch R to side
5-6 Step R forward, 1/4 turn right and touch L to side
&7 Hitch L rapidly toward knee R, 1/8 turn right and touch L to side
&8 Hitch L rapidly toward knee R, 1/8 turn right and touch L to side

[9-13] □ STEP FWD, CHARLESTON STEPS

- 1 Step L forward
- 2-3 Touch R forward, step R back
- 4-5 Touch L back, step L forward

RECOMMENCE

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