

# The Voice

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Amy Christian (USA) - April 2014

Music: The Voice - The Moody Blues



**Intro: Start on Lyrics. Sequence: 64, 64, Tag, 64, 36, 64, 64, Tag, 64, 36, 64 all the way.**

## **KICK, BACK, TOUCH FWD, STEP, PIVOT ½, ½, ½, □**

- 1-2 Kick R fwd, Step back on R, angling upper body 1:00,  
3-4 Touch L fwd, still angling upper body 1:00, Step L fwd, squaring up to 12:00,  
5-6 Step fwd on R, Pivot ½ turn left, stepping L fwd [6:00],  
7-8 ½ Turn left, stepping R back [12:00], ½ Turn left, stepping L fwd, [6:00],

## **ROCK FWD, RECOVER, BACK, KICK, BACK, KICK, OUT, OUT,**

- 1-4 Rock fwd on R, Recover on L, Step back on R, Kick L fwd,  
5-8 Step back on L, Kick R fwd, Step R to right side, Step L to left side,

## **¼ BACK, DRAG L, L COASTER, LOCK, STEP, TOUCH,**

- 1-2 ¼ Turn left, taking a BIG step back on R, Dragging L towards R, [3:00],  
3-5 L Coaster Step,  
6-8 Lock R behind L, Step L fwd, Touch,

## **SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD, (Slow Groove - Arms – Cross Hands, Hold, Hands Out, Hold)**

- 1-4 Step R to right side, Hold, Touch L next to R, Hold,  
5-8 Step L to left side, Hold, Touch R next to L, Hold,

## **VINE ¼ HITCH, BUMP L,R, L, HOLD,**

- 1-4 Step R to right side, Step L behind R, ¼ turn right, stepping R fwd, Hitch L,

**\*\* (Restarts happen here, on Walls 4 and 8. Instead of the Hitch on count 4, Step L next to R [12:00] and Restart)**

- 5-8 Step L to left side as you bump, L, R, L, (slowing transferring weight to L), Hold,

## **JAZZ BOX ¼, STEP R FWD, TOUCH, STEP L FWD, TOUCH, (The Pony)**

- 1-4 Cross R over L, ¼ right stepping L back, Step R to right side, Step L next to R, [9:00],  
5-8 Step R fwd, Touch L next to R, Step L fwd, Touch R next to L, (Option-Add & counts & bounce doing - The Pony),

## **VINE ¼ HITCH, BUMP L,R,L, □**

- 1-4 Step R to right side, Step L behind R, ¼ turn right, stepping R fwd, Hitch L, [12:00]  
5-8 Step L to left side as you bump, L, R, L, (slowing transferring weight to L), Hold,

## **½ MONTEREY TURN, SIDE, TOUCH, SIDE, TOUCH,**

- 1-4 ½ Monterey turn -Touch R out, Twist ½ turn right on L, Stepping R next to L, Touch L out, Replace L next to R, [6:00]  
5-8 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L,

**Begin again!**

**TAG – 8 count Tag happens twice – After Wall 2 & Wall 6.(Starts with the same 4 steps, as the beginning of the dance)**

- 1-2 Kick R fwd, Step back on R, angling upper body 1:00,  
3-4 Touch L fwd, still angling upper body 1:00, Step L fwd, squaring up to 12:00,  
&5-6 Hop fwd - Fwd on R, Step L next to R, Hold,

&7-8 Hop back - Back on R, Step L next to R, Hold,

**\*\* Restarts happen on Wall 4 & Wall 8. Both walls start facing 6:00 & at Restart you face 12:00. Dance 36 counts with the ¼ vine, But instead of the Hitch, Step L next to R and RESTART!!!**

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