

L-O-V-E Gal

COPPERKNOB
BY STEPHEN BETHS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Winson Anderson - April 2014

Music: Love Girl - CNBLUE



Intro: ☐ 48 Counts

Note: There is a Restart on Wall 3 which is up to 32 counts.

#1: ☐ WALK FORWARD X3, KICK, BACK TOUCH X2 ☐

1-4 Walk forward on RF, LF, RF and kick LF forward ☐ 12.00

5-8 Step LF back, touch R toes beside LF and clap hands, step RF back, touch L toes beside RF and clap hands 12.00

#2: ☐ GRAPEVINE ¼ (L), SCUFF, ¼ (L), GRAPEVINE ¼ (R), SCUFF ☐

1-4 Step LF to L side, cross RF behind LF, turn ¼ L stepping LF forward, scuff RF forward 9.00

5-8 Turn ¼ L stepping RF to R side, cross LF behind RF, turn ¼ R stepping RF forward, scuff LF forward ☐ 9.00

#3: ☐ PIVOT ½ (R), FORWARD, HOLD, FULL TURN (L), FORWARD, HOLD ☐

1-4 Step LF forward, turn ½ R, step LF forward, hold ☐ 3.00

5-8 Turn ½ L stepping RF back, turn ½ L stepping LF forward, step RF forward, hold 3.00

#4: ☐ STEP BRUSH X2, JAZZ BOX ¼ (L) TOUCH ☐

1-4 Step LF forward, brush RF forward, step RF forward, brush LF forward 3.00

5-8 Cross LF over RF, turn ¼ L stepping RF back, step LF to L side, touch R toes beside LF 12.00

***** Restart on Wall 3 *** ☐**

#5: ☐ SHIMMY SHOULDERS (R & L) ☐

1-4 Press RF to R side and shimmy shoulders, recover on LF while stepping RF beside LF & clap hands 12.00

5-8 Press LF to L side and shimmy shoulders, recover on RF while stepping LF beside RF & clap hands 12.00

Optional: You may bend both knees when doing the shimmy. ☐

#6: ☐ 'K' STEP: DIAGONAL FORWARD TOUCH, DIAGONAL BACK TOUCH X2, DIAGONAL FORWARD TOUCH ☐

1-4 Step RF forward to R diagonal, touch L toes beside RF, step LF back to L diagonal, touch R toes beside LF ☐ 3.00

5-8 Step RF back to R diagonal, touch L toes beside RF, step LF forward to L diagonal, touch R toes beside LF ☐ 3.00

#7: ☐ JAZZ BOX ¼ (R), 'V' STEP: OUT X2 & IN X2 ☐

1-4 Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, step LF together with RF 3.00

5-8 Step RF forward to R diagonal, step LF forward to L diagonal, step RF back, step LF beside RF 3.00

#8: ☐ (STEP, BACK ROCK & RECOVER) X2, PIVOT ½ (L) ☐

1-3 Step RF to R side, rock LF behind RF, recover weight on RF 3.00

4-6 Step LF to L side, rock RF behind LF, recover weight on LF 3.00

7-8 Step RF forward, turn ½ L 9.00

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