

# Lovely

**COPPER KNOB**  
STEPSHETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Winson Anderson - April 2014

Music: Love Light - CNBLUE



Note: □ There is a Restart on Wall 3 which is up to 32 counts. Add 2 more counts just to HOLD / PAUSE and begin the dance again.

## INTRO: 32 COUNTS

### S1: □ HIPS SWAY X2, HIPS BUMP X4 □

1-4 Feet are apart: Sway hips to R side slowly for 2 counts, sway hips to L side slowly for 2 counts 12.00

5-8 Bump hips to R, L, R, L sides □ 12.00

### S2: □ JAZZ BOX ¼ (R) WITH TOES STRUT □

1-4 Cross touch R toes over LF, cross RF over LF, touch L toes back, step LF back 12.00

5-8 Turn ¼ R touching R toes to R side, step RF to R side, touch L toes beside RF, step LF beside RF 3.00

### S3: □ WEAVE, SCISSORS CROSS, HOLD (TOWARDS R) □

1-4 Step RF to R side, cross LF behind RF, step RF to R side, cross LF over RF 3.00

5-8 Step RF to R side, step LF together with RF, cross RF over LF, hold 3.00

### S4: □ WEAVE (TOWARDS L), SIDE ROCK, RECOVER ¼ (R), FORWARD, HOLD □

1-4 Step LF to L side, cross RF behind LF, step LF to L side, cross RF over LF 3.00

5-8 Rock LF to L side, recover weight on RF and turn ¼ R, step LF forward, hold □ 6.00

\*\*\* Restart on Wall 3 + HOLD for 2 counts \*\*\* □

### S5: □ KICK BEHIND SIDE CROSS, STEP TOUCH, STEP KICK □

1-4 Kick RF to R diagonal, cross RF behind LF, step LF to L side, cross RF over LF □ 6.00

5-8 Step LF to L side, touch R toes beside LF, step RF to R side, kick LF to L diagonal 6.00

### S6: □ 'BACK ROCK & RECOVER, FORWARD, ¼ (L) HITCH, ROCKING CHAIR □

1-4 Rock LF back, recover weight on RF, step LF forward, turn ¼ L lifting R knee up □ 3.00

5-8 Rock RF forward, recover weight on LF, rock RF back, recover weight on LF 3.00

### S7: □ (¼ (R) STEP BRUSH) X2, STEP TOUCH, ¼ (L) STEP SWEEP □

1-4 Turn ¼ R stepping RF forward, brush LF forward, turn ¼ R stepping LF forward, brush RF forward □ 9.00

5-8 Step RF to R side, touch L toes beside RF, turn ¼ L stepping LF forward, sweep RF from back to front 6.00

### S8: □ JAZZ BOX CROSS, MONTEREY ¼ (R) □

1-4 Cross RF over LF, step LF back, step RF to R side, cross LF over RF 6.00

5-8 Point R toes to R side, turn ¼ R stepping RF in place, point L toes to L side, step LF beside RF 9.00

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