

Walking The Blues

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Pam Cassells (AUS) - April 2014

Music: Walk My Blues - Russell Morris : (Album: Sharkmouth)



Start Position: Feet together - with weight on L foot.

Starts on vocals – (IMMEDIATELY) Rotation: Clockwise □

WALK, WALK, RIGHT/ROCK/TOGETHER, WALK, WALK, LEFT/ROCK/TOGETHER.

1,2 Step R forward, step L forward,
3&4 Step R to R side, rock/replace weight onto L, step R beside L,
5,6 Step L forward, step R forward,
7&8 Step L to L side, rock/replace weight onto R, step L beside R,

FWD, BACK, SHUFFLE BACK, BECK, FWD, SHUFFLE FWD.

1,2 Step R forward, rock/replace weight back on L,
3&4 R shuffle backwards - R, L, R,
5,6 Step L back, rock/replace weight forward on R
7&8 L shuffle forward - L, R, L,

STEP, PIVOT, SHUFFLE FWD, FWD, TAP, BACK/CROSS/BACK.

1,2 Step R forward, pivot 180 degrees L - weight on L, □ (6:00 wall)
3&4 R shuffle forward - R, L, R,
5,6 Step L forward, tap R behind L,
7&8 Step R back at R45, cross L over R, step R back at R45,

TOUCH BACK, UNWIND, SHUFFLE FWD, PADDLE TURN, SHUFFLE FWD.

1,2 Touch L to back, unwind 180 degrees L - weight onto L, (12:00 wall)
3&4 R shuffle forward - R, L, R,
5,6 Paddle turn - step L forward, pivot 90 degrees R - weight on R, (3:00 wall)
7&8 R shuffle forward - R, L, R.

REPEAT DANCE IN NEW DIRECTION

FINISH: From count 29 add 2 paddle turns R.

Pam Cassells – ph: 0429 640 510