

Girl

Count: 32

Wall: 4

Level: Improver - Non-Country Street

Choreographer: Laura Carvill - April 2014

Music: Marilyn Monroe - Pharrell Williams



Note: Restart on 4th wall, dance up to count 16

[1-8] Hitch, rocking chair, hitch, side rock

- 1&2& 1) Hitch R knee, &) Place R foot beside L (weight on R), 2) Hitch L knee, &) Place L foot beside R (weight on L)
- 3&4& 3) Rock forward on R, &) Recover on L, 4) Rock back on R, &) Recover on L
- 5&6& 5) Hitch R knee, &) Place R foot beside L (weight on R), 6) Hitch L knee, &) Place L foot beside R (weight on L)
- 7&8 7) Rock R foot out to R side, &) Recover weight onto L, 8) Step R beside L

[9-16] Jump, chest pop, ½ turn, ½ turn

- &1&2 &) Making a ¼ turn anti-clockwise jump to the R with R foot, 1) Bring L foot beside R, &) Pop chest out, 2) Retract chest
- &3&4 &) Jump to the L with L foot, 3) Bring R foot beside L, &) Pop chest out, 4) Retract chest
- 5-7&8 5) Step forward on R foot, 6) Make a ½ turn anti-clockwise stepping on the L, 7) Step forward on R foot, &) Make a ½ turn anti-clockwise stepping on the L, 8) Bring R foot beside L

[17-24] Step touch, step touch, kick, jump, jump

- 1-4 1) Step R foot to R side, 2) Touch L beside R, 3) Step L foot to L side, 4) Touch R beside L
- 5&6 5) Kick with R leg, &) Step back on R foot, 6) Bring L beside R
- 7,8 7) Jump forward with both feet together, 8) Jump forward with both feet together

[25-32] Dorothy step, touches, slide, ½ turn

- 1,2& 1) Step L foot to the L diagonal, 2) Lock R foot behind L foot, &) Step L foot out to the L diagonal
- 3&4 3) Touch R foot beside L, &) Touch R foot out to R side, 4) Touch R foot beside L
- 5-8 5) Slide to R side with R foot, 6) Touch L beside R, 7) Make a ½ turn anti-clockwise stepping on L foot, 8) Touch R beside L

START AGAIN

Contact: dancercarvill@hotmail.com