

Fire & Smoke

COPPER KNOB
BY STEPHEN BRETZ

Count: 40

Wall: 2

Level: Advanced - smooth

Choreographer: Kirsten Matthiessen (DK) & Jannie Tofte Stoian (DK) - April 2014

Music: I See Fire - Ed Sheeran : (iTunes)



Phrasing: □40, 40, 32, last 20, 40, 40, 32, 32, 32 (see explanation below)

Intro: □16 count intro when guitar begins (app. 44 sec. into track)

[1-7] □Basic R, Hold ¼ R run back, Rocking chair, ½ R □

1-2& Step R to R side, close L behind R, cross R over L □ 12:00

3 Hold □ 12:00

&4& Turn ¼ R stepping L back, run back R L □ 03:00

5&6& Rock R back, recover onto L, rock r fw recover onto L – beginning ½ turn R on L □ 03:00

7& Continue turning on L (go on ball of L foot) step R down □ 09:00

[8-15] □Vine ¼ L sweep, Rock sweep, Behind side cross rock, 1½ turn R □

8&1 Step L to L side, cross R behind L, turn ¼ L stepping L fw and sweeping R fw □ 06:00

2&3 Rock R fw (2), recover onto L (&) sweep R back (3) □ 06:00

4&5& Cross R behind L, step L to L side, cross rock R over L, recover onto L □ 06:00

6&7& Turn ¼ R stepping R fw, turn ½ R stepping L back, turn ½ R stepping R fw, turn ¼ R on R keeping L next to R (last ¼ turn is like a pencil turn) □ 12:00

[16-23] □Cross ¼ ¼, Sway x2 drag, Cross rock, Side rock, Behind ¼ ½ sweep □

8&1 Cross L over R, turn ¼ L stepping R back, turn ¼ L stepping L to L side and swaying □ 06:00

2&3 Sway R (2), sway L (&), drag R towards L (3) □ 06:00

4&5& Cross rock R over L, recover onto L, rock R to R side, recover onto L □ 06:00

6&7 Cross R behind L, ¼ L stepping L fw, turn ½ L sweeping R around (small sweep) □ 09:00

[24-31] □Press sweep x2, ¼ L point prep, ¼ R, Step ¼ r, Hinge ½ L □

8&1 Press R fw, recover onto L sweeping R back, step R back sweeping L back □ 09:00

2&3 Turn ¼ L stepping L to L side (2), point R to R side (&), prep body L (3) □ 06:00

4&5& Turn ¼ R stepping down on R, step L fw, turn ¼ R stepping onto R, cross L over R □ 12:00

6&7 Step R to R side (6) while turning on ball of R ½ L (&), step L to L side (7) □ 06:00

[32-40] □Cross rock, Sway x2, Hitch, Step, Mambo ½ L, Step ½ hitch, Sway x3 □

8&1 Cross rock R over L, recover onto L, step R to R side and sway □ 06:00

2&3 Sway L (2), hitch R and rise on L ball (&), hold □ 06:00

&4&5 Step R small step fw (&), rock L fw (4), recover R (&), turn ½ L stepping L fw (5) □ 12:00

&6&7 Step R fw (&), turn ½ L staying on R foot and hitching L (6), step L to L side (&), sway (7) 06:00

8& Sway R, sway L □ 06:00

On wall 3: After 31 counts you “mid-start” the dance, by doing the last 20 counts –
From: Cross rock, Side rock, Behind ¼ ½ sweep (count 20 and on to 40)

The last 3 walls you only do 32 counts – so you skip the last 8.

Good luck & Enjoy! □ Follow the guitar

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