

# Sebiduk Di Sungai Musi

Count: 64

Wall: 4

Level: Improver

Choreographer: N. Sultje T. (INA) - April 2014

Music: Sebiduk di Sungai Musi - Tantowi Yahya



## Intro : 32 Counts

### Sec 1 : Walk, walk, kick ball change, shuffle, knee rolls.

- 1-2 Walk R fwd, walk L fwd.
- 3&4 Kick R fwd, step R next to L, step L in place.
- 5&6 Step R to R, step L next to R, step R to R.
- 7-8 Knee roll L (cc), knee roll R (cw).

### Sec 2 : Walk, walk, kick ball change, shuffle, knee rolls.

- 1-2 Walk L fwd, walk R fwd.
- 3&4 Kick L fwd, step L next to R, step R in place.
- 5&6 Step L to L, step R next to L, step L to L.
- 7-8 Knee roll R (cw), knee roll L (cc).

### Sec 3 : Walk, walk, fwd shuffle, step, ½ turn, step, brush.

- 1-2 Walk R fwd, walk L fwd.
- 3&4 Step R fwd, step L behind R, step R fwd.
- 5-6 Step L fwd, ½ turn R, weight on R.
- 7-8 Step L fwd, brush R fwd.

### Sec 4 : Diagonal lock steps fwd, diagonal triple steps fwd, R&L with rolling arms.

- 1-2 Step R diagonally fwd, lock L behind R.
- 3&4 Step R diagonally fwd, step L behind R, step R fwd.
- 5-6 Step L diagonally fwd, lock R behind L.
- 7&8 Step L diagonally fwd, step R behind L, step L fwd.

### Sec 5 : Step side, kick, step side, kick, hip bumps R,L,R,L.

- 1-2 Step R to R, kick L diagonally to R.
- 3-4 Step L to L, kick R diagonally to L.
- 5-8 Bumping hip R,L,R,L.

### Sec 6: Step, 1/4 turn, cross shuffle, ¼ turn, ¼ turn, fwd shuffle.

- 1-2 Step R fwd, turn ¼ L.
- 3&4 Step R over L, step L to side, step R over L.
- 5-6 Turn ¼ R and step L back, turn ¼ R and step R fwd.
- 7&8 Step L fwd, step R behind L, step L fwd.

### Sec 7 : Step side, recover, cross shuffle, ¼ turn, ¼ turn, fwd shuffle.

- 1-2 Step R to R, recover on L.
- 3&4 Step R over L, step L to side, step R over L.
- 5-6 Turn ¼ R and step L back, turn ¼ R and step R fwd.
- 7&8 Step L fwd, step R behind L, step L fwd.

### Sec 8 : Toe touch side, cross, toe touch side, cross, stomp, heel bounce.

- 1-2 Touch R toe to R side, step R over L.
- 3-4 Touch L toe to L side, step L over R.
- 5-8 Stomp R to R diagonal, heel bounce 3 times.

Repeat and enjoy !

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