

River Bank

COPPER **NOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gail Smith (USA) - April 2014

Music: River Bank - Brad Paisley



INTRO: 32 counts - 16 counts after he says "Here We go" - No Tags Or Restarts

CROSS, SIDE, BEHIND & HEEL - CROSS, SIDE, BEHIND & HEEL

- 1 - 2 Step R across L, step L to side
- 3 & 4 Step R behind L, step L next to R & tap R heel at fwd R diagonal
- & 5 - 6 Step R slightly back, Step L across R, step R to side
- 7 & 8 Step L behind R, step R next to L & tap L heel at fwd L diagonal [12:00]

& CROSS, SIDE, SAILOR 1/4 TURN, FWD ROCK-REC, COASTER CROSS

- & 1 - 2 Step L next to R, step R across L, step L to side [3:00]
- 3 & 4 turn 1/4 R as you bring R behind L, step L to side, step R to side
- 5 - 6 Rock L fwd, recover onto R
- 7 & 8 Step L back, step R next to L, step L across R

SIDE SHUFFLE, ROCK BACK, 1/2 TURNING SHUFFLE, ROCK BACK

- 1 & 2 Step R to side, step L next to R, step R to side
- 3 - 4 Rock L back, recover onto R
- 5 & 6 Shuffle 1/2 turn R (L , R , L) [9:00]
- 7 - 8 Rock R back, recover onto L

SIDE SHUFFLE, ROCK BACK, 1/2 TURNING SHUFFLE, ROCK BACK

- 1 & 2 Step R to side, step L next to R, step R to side
- 3 - 4 Rock L back, recover onto R
- 5 & 6 Shuffle 1/2 turn R (L , R , L) [3:00]
- 7 - 8 Rock R back, recover onto L

KICK-BALL-CROSS, SIDE STEP, DRAG, KICK-BALL-CROSS, SIDE STEP, DRAG

- 1 & 2 Kick R fwd, step R slightly back, step L across R
- 3 - 4 Big step R to side, drag L toes next to R foot
- 5 & 6 Kick L fwd, step L slightly back, step R across L
- 7 - 8 Big step L to side, drag R toes next to L foot [3:00]

HEEL SWITCHES, & STEP 1/4 TURN (X 2)

- 1 & 2 Tap R heel fwd, step R together, tap L heel fwd
- & 3 - 4 Step L together, step R fwd, pivot 1/4 turn L [12:00]
- 5 & 6 Tap R heel fwd, step R together, tap L heel fwd
- & 7 - 8 Step L together, step R fwd, pivot 1/4 turn L [9:00]

REPEAT

ENDING: IF you want to end facing the front wall - On the second set of side shuffle, rock backs - Replace the side shuffle with a turning shuffle to face the front and rock back.

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