

# Crank It Up!

Count: 40

Wall: 4

Level: Low Intermediate

Choreographer: M. Vasquez (UK) - April 2014

Music: Turn On the Radio - Reba McEntire



Dance starts on main vocal

## Section 1: Heel Touch Forward, Toe Touch Back, Step Forward and ¼ Turn R, Side Touch, Touch, Step, Cross, Step Back

- 1-2 Touch R heel forward, touch R toe back
- 3-4 Step R foot forward turning ¼ R, touch L toe to L side.
- 5-6 Touch L toe next to R foot, step L foot forward
- 7-8 Cross R foot over L, step L foot back

## Section 2: ¼ Turn R and Side Chasse, Step and ½ Pivot R, Forward L Shuffle, Step, ½ Pivot L

- 1&2 Turn ¼ R stepping R foot to R side, close L foot next to R foot, step R foot to R side
- 3-4 Step L foot forward, pivot ½ turn R
- 5&6 Step L foot forward, step R next to L, step L forward
- 7-8 Step R foot forward, pivot 1/2 turn L, (weight ending on right & left toe forward)

## Section 3: L Coaster Step, Heel Rock, Heel Grind and Pivot ¼ Turn R, R Coaster Step, Rock Forward, Recover

- 1&2 Step L foot back, step R foot next to L foot, step L foot forward
- 3-4 Rock forward onto R heel, pivot ¼ R stepping back onto L foot
- 5&6 Step R foot back, step L foot next to R foot, step R foot forward
- 7-8 Rock forward onto L foot, recover back on R foot

## Section 4: Rock Back on L, Recover Forward on R, Triple Step ½ Turn R, Rock Forward on R, Recover Back on L, Shuffle ½ Turn R

- 1-2 Rock back on L foot, recover forward on R foot
- 3&4 Triple step L-R-L while doing a ½ turn R (weight ending on L foot)
- 5-6 Rock forward on R foot, recover back on L foot
- 7&8 ½ turn R as you shuffle R-L-R

## Section 5: Step Forward, Toe Tap Behind, Heel Jack, Hip Swing, Hip Bump and Click, Hip Swing and Touch

- 1-2 Step forward on L foot, tap R toe behind L foot
- &3 Jump back onto R foot, tap L heel forward
- &4 Step onto L foot and touch R foot next to L
- 5&6 Step R foot to R side as you swing hips from L to R in anti-clockwise motion, hip bump L and click fingers on R hand

(fingers click at shoulder height or above)

- 7-8 Swing hips from R to L in a clockwise motion, touch R toe next to L foot

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