

# Let's Have A Party!

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 4

**Level:** Improver / Low Intermediate

**Choreographer:** Rachael McEnaney (USA), John Robinson (USA) & Jo Thompson Szymanski (USA) - April 2014

**Music:** Let's Have a Party Tonight - Scooter Lee : (CD: I'm Gonna Love You Forever)



To purchase this song: Go to [www.DancingForTheDream.com](http://www.DancingForTheDream.com) and click Register/Order Online, fill out the address and credit card information.

Scroll down and click on the MP3 you are requesting. Once your order is placed, the MP3 will be sent to your email to download on your computer, iPhone, Android or Tablet. The MP3 is US\$1.29.

**Intro: 32 counts – Begin on lyrics**

## [1-8] □ "K-STEP" – STEP TOUCHES ON A DIAGONAL FORWARD AND BACK

- 1-2 Step R to right front diagonal, Touch L beside R
- 3-4 Step L to left back diagonal, Touch R beside L
- 5-6 Step R to right back diagonal, Touch L beside R
- 7-8 Step L to left front diagonal, Touch R beside L

## [9-16] □ 1/8 LEFT PIVOT TURNS X 2, JAZZ BOX

- 1-2 Step R forward; Turn 1/8 left shifting weight to L
- 3-4 Step R forward; Turn 1/8 left shifting weight to L (end facing 9:00)

**Styling: Roll hips counterclockwise on each 1/8 pivot turn**

- 5-8 Step R across L; Step L back; Step R to right; Step L across R

## [17-24] □ SHIMMY RIGHT, TOUCH, VINE LEFT, 1/4 TURN LEFT, SCUFF

- 1-2 Large step R to right bending knees with shoulder shimmy for 2 counts
- 3-4 Touch L beside R (straighten legs); Hold
- 5-8 Step L to left; Cross R behind L; Turn 1/4 left step L forward; Scuff R forward (face 6:00)

## [25-32] □ 1/2 CIRCLE LEFT: STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, STEP, STOMP

- 1-6 Travel in a gradual 1/2 circle left: Step R; Scuff L; Step L; Scuff R; Step R; Scuff L (end facing 12:00)
- 7-8 Step L forward; Stomp R forward bending both knees slightly (weight stays on L)

## [33-40] □ TOE TAPS R, L, R, L, BACK, TOUCH/SNAP, BACK, TOUCH/SNAP

- 1-2 Fan/Tap R toe out to right; Fan/Tap R toe in to left
- 3-4 Fan/Tap R toe out to right; Fan/Tap R toe in to left
- 5-6 Step R to right/slightly back (body angled slightly right); Touch L beside R (snap/click fingers)
- 7-8 Step L to left/slightly back (body angled slightly left); Touch R beside L (snap/click fingers)

## [41-48] □ FORWARD, LOCK, FORWARD, 1/4 TURN RIGHT, FORWARD, LOCK, FORWARD, BRUSH

- 1-4 Step R forward; Step L up to R heel; Step R forward; Turn 1/4 right on R as you brush L
- 5-8 Step L forward; Step R up to L heel; Step L forward; Brush R forward

## [49-56] □ ROCKING CHAIR, STOMP, STOMP, SLAP HANDS

- 1-4 Rock R forward; Recover to L; Rock R back; Recover to L
- 5-6 Stomp R to right; Stomp L to left
- 7-8 Brush palms twice as if dusting off hands: first R coming down L going up; then L down R up

## [57-64] □ 1/4 RIGHT MONTEREY TURN X 2

- 1-4 Touch R to right; Turn 1/4 right step R beside L; Touch L to left; Step L together
- 5-8 Touch R to right; Turn 1/4 right step R beside L; Touch L to left; Step L together

**BEGIN AGAIN!**

**Ending: At the end of the song - Step R forward, 1/2 Pivot L to end facing the front.**

**Contacts - Rachael: [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com) – John: [mrshowcase@gmail.com](mailto:mrshowcase@gmail.com) – Jo: [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net)**

---