

Let's Have A Party!

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver / Low Intermediate

Choreographer: Rachael McEnaney (USA), John Robinson (USA) & Jo Thompson Szymanski (USA) - April 2014

Music: Let's Have a Party Tonight - Scooter Lee : (CD: I'm Gonna Love You Forever)



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Intro: 32 counts – Begin on lyrics

[1-8] □ "K-STEP" – STEP TOUCHES ON A DIAGONAL FORWARD AND BACK

- 1-2 Step R to right front diagonal, Touch L beside R
- 3-4 Step L to left back diagonal, Touch R beside L
- 5-6 Step R to right back diagonal, Touch L beside R
- 7-8 Step L to left front diagonal, Touch R beside L

[9-16] □ 1/8 LEFT PIVOT TURNS X 2, JAZZ BOX

- 1-2 Step R forward; Turn 1/8 left shifting weight to L
- 3-4 Step R forward; Turn 1/8 left shifting weight to L (end facing 9:00)

Styling: Roll hips counterclockwise on each 1/8 pivot turn

- 5-8 Step R across L; Step L back; Step R to right; Step L across R

[17-24] □ SHIMMY RIGHT, TOUCH, VINE LEFT, 1/4 TURN LEFT, SCUFF

- 1-2 Large step R to right bending knees with shoulder shimmy for 2 counts
- 3-4 Touch L beside R (straighten legs); Hold
- 5-8 Step L to left; Cross R behind L; Turn 1/4 left step L forward; Scuff R forward (face 6:00)

[25-32] □ 1/2 CIRCLE LEFT: STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, STEP, STOMP

- 1-6 Travel in a gradual 1/2 circle left: Step R; Scuff L; Step L; Scuff R; Step R; Scuff L (end facing 12:00)
- 7-8 Step L forward; Stomp R forward bending both knees slightly (weight stays on L)

[33-40] □ TOE TAPS R, L, R, L, BACK, TOUCH/SNAP, BACK, TOUCH/SNAP

- 1-2 Fan/Tap R toe out to right; Fan/Tap R toe in to left
- 3-4 Fan/Tap R toe out to right; Fan/Tap R toe in to left
- 5-6 Step R to right/slightly back (body angled slightly right); Touch L beside R (snap/click fingers)
- 7-8 Step L to left/slightly back (body angled slightly left); Touch R beside L (snap/click fingers)

[41-48] □ FORWARD, LOCK, FORWARD, 1/4 TURN RIGHT, FORWARD, LOCK, FORWARD, BRUSH

- 1-4 Step R forward; Step L up to R heel; Step R forward; Turn 1/4 right on R as you brush L
- 5-8 Step L forward; Step R up to L heel; Step L forward: Brush R forward

[49-56] □ ROCKING CHAIR, STOMP, STOMP, SLAP HANDS

- 1-4 Rock R forward; Recover to L; Rock R back; Recover to L
- 5-6 Stomp R to right; Stomp L to left
- 7-8 Brush palms twice as if dusting off hands: first R coming down L going up; then L down R up

[57-64] □ 1/4 RIGHT MONTEREY TURN X 2

- 1-4 Touch R to right; Turn 1/4 right step R beside L; Touch L to left; Step L together
- 5-8 Touch R to right; Turn 1/4 right step R beside L; Touch L to left; Step L together

BEGIN AGAIN!

Ending: At the end of the song - Step R forward, 1/2 Pivot L to end facing the front.

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