

# In A Week Or Two

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver / Easy Intermediate

**Choreographer:** Chris Cleevely (UK) - April 2014

**Music:** In a Week or Two - James House : (Album: Broken Glass Twisted Steel - iTunes)



**Start on vocals (16 count intro)**

**Section 1 (Counts 1 – 8) Rock Forward R, Recover L, Step Forward R; Rock Forward L, Recover R, Step Forward L; Step Back R, Kick L; Step Back L, Kick R; R Coaster Step**

- 1 & 2 Rock forward R, recover L, step forward R
- 3 & 4 Rock forward L, recover R, step forward L
- 5 & 6 Step back R, Kick L forward, step back L, Kick R forward
- 7 & 8 Step back on R, step L beside R, step forward R

**Section 2 (Counts 9 – 16) Hip Bumps L Diagonal; Hip Bumps R Diagonal; Cross R over L & Weave L, ¼ Turn L**

- 1 & 2 On left diagonal bump hips L/R/L
- 3 & 4 On right diagonal bump hips R/L/R
- 5 & 6 & Cross R over L, step back L, Step L to L side, cross R over L
- 7 & 8 Step L to L side, cross R behind L, Step ¼ L □(9 o'clock)

**Section 3 (Counts 17 – 24) 3 Runs Forward; L Heel, R Heel; L Heel & Cross; & Cross & Cross**

- 1 & 2 Run forward R/L/R
- 3 & 4 Present L heel forward, switch & present R heel forward
- & 5 & 6 Change weight to R and touch L heel forward & cross R over
- & 7 & 8 Touch ball of L, cross R over L, touch ball of L, cross R over L

**Section 4 (Counts 25 – 32) Back L, ¼ R, Step L; Rock Forward R, Recover L, ¼ R; L Lock Step Forward (or full turn R); Rock Forward R, Recover L, Touch R**

- 1 & 2 Step back on L, step ¼ turn R, step forward L □(12 o'clock)
- 3 & 4 Rock forward R, recover L, step ¼ turn R □(3 o'clock)
- 5 & 6 Step forward on L, lock R behind L, step forward on L
- 7 & 8 Rock forward R, recover L, touch R toe beside L

**Tag: at end of 2nd wall facing 6 o'clock –**

**Double Syncopated Rocking Chair 1 & 2 & 3 & 4 &**

**Rock forward R, Recover L, Rock Back R, Recover L (x 2)**

**On the last wall of the dance (facing 12.00), finish on the cross & cross & cross.**

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